



**FRENCH
FILM FESTIVAL
AOTEAROA
2026**



03 - 28 JUNE
FRENCHFILMFESTIVAL.CO.NZ

WELLINGTON PROGRAMME

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KIA ORA KOUTOU AND BIENVENUE!



FERGUS GRADY
Festival Director

Bienvenue to the French Film Festival Aotearoa 2026!

This year marks the 20th edition celebrating French film in Aotearoa, and it is truly fantastique to return to 24 towns and cities across the motu. Our 2026 line-up showcases stories that encompass a variety of perspectives and genres, and I hope you'll enjoy discovering them.

We're never short of a biopic, and this year we have *The Richest Woman in the World* about the billionaire heiress to the L'Oréal fortune, and *De Gaulle*, which charts Charles de Gaulle's rise

as a military leader and politician during World War II. Also on show is *The Money Maker*, which tells the fascinating story of a counterfeiter known as the "Cezanne of money" for his artistic skills in post-war Paris, and *Case 137*, a gripping police story, for which Léa Drucker was deservedly awarded the 2026 César and Lumière Best Actress awards. Literary themes are also well spotlighted this year: we have a stylish adaptation of Albert Camus' famous 1942 novella *The Stranger*, and the much anticipated adaptation from Victor Hugo's *Les Misérables* story: the dramatic *Jean Valjean*. Victor Hugo is again highlighted in the wonderful modern comedy *An Evening With Victor Hugo*.

Enjoy your journey through our selection of French cinema, we've certainly been looking forward to bringing it to you.

Vive le cinema!

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SPECIAL THANKS

- Ambassade de France en Nouvelle-Zélande
- Alliance Française Wellington
- Embassy Theatre, Light House Cinema and Penthouse Cinema for hosting this year's Festival!!



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Dear cinephile friends,



LAURENCE BEAU
Ambassador of France
to New Zealand

French cinema has long held a special place in the hearts of New Zealand audiences and 2025 marked the most successful year to date in the country for the Festival. From sold-out screenings to enthusiastic critical reception, the appetite for French film has never been stronger — confirming this programme as the unmissable rendezvous for lovers of bold, uncompromising cinema.

This year's selection shines a particular light on the extraordinary depth of French acting talent, and on the women who define it. Isabelle Huppert (*The Richest Woman in the World*), whose screen presence remains in a category of its own, is joined by Laure Calamy (*What is Love?*), one of the most captivating performers of her generation, and Léa Drucker (*Case 137*), recently honoured with a César Award in recognition of a career of rare and consistent brilliance. Together, they offer audiences a masterclass in the art of inhabiting a role with intelligence and truth. Running through this programme is also the rich and complex figure of motherhood — brought to life with remarkable subtlety and warmth by Leïla Bekhti (*Once Upon My Mother*), whose performance resonates long after the credits roll. It is this combination of artistic ambition and deeply human storytelling that makes French cinema so enduringly, and so powerfully, alive.

The staying power of the French Film Festival Aotearoa owes much to the passionate contribution of the New Zealand actors and institutions involved in its making, without whom none of this would be possible, and to the New Zealand audience's continued enthusiasm for rich and engaging cinema. Un grand merci de la part du cinéma français.

Bons films à tous!

PURCHASE A TICKET TO THIS YEAR'S FESTIVAL AND GO IN THE DRAW TO
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PRIZE INCLUDES:

- 2 RETURN TICKETS TO NEW CALEDONIA, FLYING AIRCALIN
- 4 NIGHTS AT CHÂTEAU ROYAL BEACH RESORT & SPA
- WINE AND CHEESE TASTING AT CHAI DE L'HIPPODROME NOUMÉA

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COMPETITION CLOSING 06/07/26. PRIZE VALID FOR ONE YEAR (EXPIRES 17/06/27).
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FESTIVAL PATRON - KATE RODGER

Bonjour à tous! I'm delighted to be returning as your Patron this year, and it's been my pleasure to immerse myself in this fantastic selection of French films.

It's always hard to pick favourites, but here are eight that, for me, have just that little bit extra *je ne sais quoi*.

JUST AN ILLUSION (Rating TBC)
(*Juste une illusion*)

If you loved *The Intouchables*, then you're going to love the directors' latest film. Set in the 80s with a fantastic soundtrack, the film features an incredible debut performance from Simon Boubilil, who will no doubt be the next Jean-Pierre Léaud (boy from *The 400 Blows*). This warm-hearted comedy has definite laugh-out-loud moments!

THE MUSICIANS (PG)
(*Les musiciens*)

Featuring wonderful music and set in a lavish mansion in the picturesque Champagne region, this is not to be missed. If you liked Grégory Magne's debut film *Perfumes* then you're going to love this.

SANTIAGO: THE CAMINO THERAPY
(Rating TBC) (*Compostelle*)

I loved this delightful journey that unfolds on the Camino de Santiago walkway. The terrific Alexandra Lamy leads this touching and rewarding story, set against a backdrop of the most spectacular scenery.

WHAT IS LOVE? (M)
(*C'est quoi l'amour?*)

This marital muddle sees an ex-husband and wife on a roadie to Rome to annul their marriage. The pairing of Vincent Macaigne with the always-hilarious Laure Calamy delivers a wonderful family story.

CASE 137 (M)
(*Dossier 137*)

Léa Drucker was rightly awarded the César and Lumière Best Actress awards for her stellar performance in this riveting police thriller. I really admire a great drama, and this one stayed with me well after the final scene.



THE MONEY MAKER (M)
(*L'affaire Bojarski*)

Reminiscent of Austrian-German film *The Counterfeiters* (one of my all time favs), Jan Bojarski is a brilliant engineer who falls in with the wrong crowd and becomes the "Cézanne of counterfeit money". Set in the tumultuous world of post-war Paris, this is not to be missed!

ONCE UPON MY MOTHER (G)
(*Ma mère, Dieu et Sylvie Vartan*)

A moving and life-affirming watch, I loved this story of a mother's determination to forge a fabulous life for her son. Vibrant visuals and joyous songs from Sylvie Vartan make this film the complete package!

AN EVENING WITH VICTOR HUGO
(Rating TBC) (*Victor comme tout le monde*)

I always enjoy watching the fabulous Fabrice Luchini, and he doesn't disappoint in this tongue-in-cheek comedy framing the writings of Victor Hugo against today's modern world.

FESTIVAL AND TICKETING INFORMATION

VENUES

Embassy Theatre
04 384 7657
embassytheatre.co.nz

Light House Cuba
04 385 3337
lighthousecinema.co.nz

Light House Pauatahanui
04 234 6770
lighthousecinema.co.nz

Light House Petone
04 939 2061
lighthousecinema.co.nz

Penthouse Cinema & Cafe
04 384 3157
penthousecinema.co.nz

TICKETS

Online: At frenchfilmfestival.co.nz
Select your session and you will be redirected from there to the appropriate cinema site.

In cinemas: At box offices daily until sold out. Cinemas can only sell tickets for their respective venues.

Check with cinemas for festival pricing. Some cinemas will charge a booking fee for tickets booked online and over the phone.

We offer discounted rates for school and other groups. Contact bonjour@frenchfilmfestival.co.nz

FESTIVAL CONTACTS

Director: fergus@frenchfilmfestival.co.nz

General: bonjour@frenchfilmfestival.co.nz

TERMS AND CONDITIONS

Programme may be subject to change. The Festival reluctantly reserves the right to change the schedule by amending dates, session times or replacing films. Any necessary changes will be amended as soon as possible on the Festival website and at the affected venue.

All films are no complimentary, except for Festival complimentary passes. No cinema vouchers, movie money or ticket discount offers can be used for festival films, unless otherwise specified.

ID will be required for all discounted tickets (seniors, students) and for all restricted films when collecting or purchasing tickets.

Please contact your local cinema for details about their wheelchair access, parking facilities, and any further terms and conditions that may apply.

Merci!

FRENCH *charm,*
MARLBOROUGH *craft.*

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FESTIVAL DE CANNES
2025 OFFICIAL SELECTION
OUT OF COMPETITION

COLOURS OF TIME

LA VENUE DE L'AVENIR

STARRING: Suzanne Lindon, Abraham Wapler, Julia Piaton, Vincent Macaigne

DIRECTED BY: Cédric Klapisch

COMEDY, DRAMA | 126 MINUTES | M Drug use, offensive language & nudity

Director Cedric Klapisch has crafted a genuine crowd pleasing story that blends the excitement, wonder and art of Belle Epoque France with present day themes around identity, legacy and connection.

In 1895, young Adele (Suzanne Lindon) leaves Normandy for Paris, a city alive and buzzing with invention, photography and the rise of Impressionism.

In the present day, her descendants inherit an unexpected legacy: a country side house in Normandy, abandoned for decades and suspended in time. Four of Adele's descendants arrive to survey the Estate, and together end up piecing together the story of Adele's unexpected life.

Colours of Time is a charming and fascinating family saga, and is sure to be a hit at this year's Festival. Book your opening night tickets now!

You are invited to the Opening Night of French Film Festival Aotearoa 2026, and the New Zealand premiere of Colours of Time!

For more information on our Opening Night events, check with your local cinema or visit frenchfilmfestival.co.nz

• Watch trailers and book tickets at frenchfilmfestival.co.nz •



DE GAULLE

TILTING IRON

LA BATAILLE DE GAULLE: L'ÂGE DE FER

STARRING: Simon Abkarian, Simon Russell Beale, Florian Lesieur, Benoît Magimel
DIRECTED BY: Antonin Baudry
 BIOGRAPHY, DRAMA | 158 MINUTES | RATING TBC

Direct from the world premiere in France comes **De Gaulle: Tilting Iron**.

June 1940. France collapses and signs the Armistice. In the midst of the chaos, one man, Charles de Gaulle, refuses to give up.

Taking the ultimate gamble he flees to London and seeks to convince the world that the battle for France is neither over or lost. What follows next is a triumphant story of faith, audacity and an unshakeable quest for freedom.

Antonin Baudry has crafted a powerful and dramatic view of a man at the very centre of a turning point in history, on his path to becoming a 20th century leader and cultural icon. The reality of intense politics, family struggles and

the impact of war are deftly drawn in this geopolitical thriller, which has been more than five years in the making.

Simon Abkarian commands the screen as the titular General, leading a stand-out ensemble cast including Benoît Magimel, Mathieu Kassovitz, François Darlan, Niels Schneider and the César-winner Anamaria Vartolomei (*The Count of Monte Cristo*). The talented Simon Russell Beale (*The Choral*) rounds out the cast as Winston Churchill, with the film exploring the complex relationship between De Gaulle and the British Bulldog.

Sure to be a talking point of the Festival, don't miss out on seeing this keenly anticipated film.



FESTIVAL DE CANNES
 2025 OFFICIAL SELECTION
 OUT OF COMPETITION



THE RICHEST WOMAN IN THE WORLD

LA FEMME LA PLUS RICHE DU MONDE

STARRING: Isabelle Huppert, Marina Foïs, Laurent Lafitte, Raphaël Personnaz
DIRECTED BY: Thierry Klifa
 COMEDY, DRAMA | 122 MINUTES | *M. Offensive language, sexual references & nudity*

Few modern scandals have captivated France as the astonishing events surrounding Liliane Bettencourt, the billionaire heiress to the L'Oréal fortune and doyenne of Parisian society. Now writer/director Thierry Klifa has freely adapted the incredible story into a captivating dark comedy, featuring a jaw-dropping, tailor-made role for one of France's most iconic stars.

Marianne Farrère (Isabelle Huppert), the head of the Windler Group, is the richest woman in the world. Pierre-Alain Fantin (Laurent Lafitte, who won a César award for his performance) is a vivacious dandy, writer and photographer. After meeting on a photo shoot, the two quickly become inseparable. Their friendship surprises, amuses, intrigues, and

eventually unsettles the billionaire's entourage and family.

Most of all, Marianne's daughter (Marina Foïs) struggles with her mother's sudden complicity with this younger man, but her husband (André Marcon) and loyal butler (Raphaël Personnaz) share her concerns. Surreptitious queries soon transition into a private investigation, resulting in extraordinary ramifications for all involved...

With several twists too good to spoil, **The Richest Woman in the World** makes the most of its fabulous ensemble cast, but Huppert and Lafitte simply eat up the screen. This wildly entertaining film became an enormous box-office hit in France for good reason.



FESTIVAL DE CANNES
2025 OFFICIAL SELECTION
COMPETITION

CÉSAR
AWARD WINNER

CASE 137

DOSSIER 137

STARRING: Léa Drucker, Guslagie Malanda, Stanislas Merhar, Jonathan Turnbull

DIRECTED BY: Dominik Moll

CRIME THRILLER, DRAMA | 116 MINUTES | *M Violence & offensive language*

Léa Drucker took home the Best Actress César award for her performance in this gripping thriller from Dominik Moll (*Only the Animals*), selected for official competition at Cannes International Film Festival 2025.

Drucker plays Stéphanie, an Internal Affairs police officer who is assigned the case of a young man severely wounded during a tense and chaotic demonstration in Paris. When she discovers that the victim hails from her hometown of Saint-Dizier, the case suddenly becomes far more personal.

While nothing initially points to police misconduct, Stéphanie soon finds herself isolated in a system hellbent on protecting its own. With officers refusing to talk, Sophie turns to housekeeper and

reluctant witness Alicia Mady (Guslagie Malanda, *Saint Omer*), whose testimony holds the key to the truth - but puts them both in danger.

This compelling crime drama highlights themes of loyalty and justice that resonate long after the final scene, anchored strongly by Léa Drucker's commanding role.



"A CRIME DRAMA PERFORMED AND CRAFTED WITH THIS LEVEL OF CARE AND SOCIAL RESONANCE IS WELL WORTH INVESTIGATING."

- *Time Out*

82
MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2025
Official Selection

CÉSAR
AWARD WINNER

THE STRANGER

L'ÉTRANGER

STARRING: Benjamin Voisin, Rebecca Marder, Pierre Lottin, Denis Lavant

DIRECTED BY: François Ozon

DRAMA | 122 MINUTES | RATING TBC

The superb new drama from multi award-winning writer/director François Ozon (*Swimming Pool*, *8 Women*, *Under the Sand*), *The Stranger* is a gripping adaptation of Albert Camus' landmark novella about a detached young expatriate on trial for murder in French-colonised Algeria.

Summer, 1938. Meursault (Benjamin Voisin, *Lost Illusions*), a quiet and unassuming clerk in his early thirties, attends his mother's funeral. The next day he begins a casual affair with Marie (Rebecca Marder), a colleague randomly encountered at the local baths, and quickly slips back into routine. However, daily life is soon disrupted by his volatile neighbour (an excellent Pierre Lottin, who won a César award for his performance), who draws

Meursault into a dispute involving an ex-lover. And then, one blisteringly hot afternoon, an inexplicable event occurs on a beach, one that will see Meursault's very moral standing brought to question...

Visually resplendent with sensuous black-and-white imagery, Ozon's elegant and masterfully realised film shines a contemporary lens on Camus' classic tale of dissociation and morality, capturing the beauty and heat of a charged society on the boil. Both impactful and mysterious, *The Stranger* is one of the major highlights of this year's Festival and should not be missed.



JEAN VALJEAN

JEAN VALJEAN

STARRING: Grégory Gadebois, Bernard Campan, Isabelle Carré

DIRECTED BY: Eric Besnard

DRAMA | 99 MINUTES | M Violence

Victor Hugo's masterpiece *Les Misérables* is one of the most beloved novels of the 19th century, and now the superb Grégory Gadebois has re-teamed with his *Delicious* writer/director Éric Besnard for this authentic and emotionally affecting retelling that charts the origin story of the tale's legendary protagonist.

1815. Provence, France. In the peaceful village of Digne, rumour spreads that a dangerous man has entered the area; indeed, the hulking Valjean (Gadebois) has just been released from prison after nineteen years of hard labour.

Branded a criminal and ostracised, Jean is repeatedly turned away. Desperate for a bed, he knocks at the door of the house of Monseigneur Bienvenu

(Bernard Campan), who lives simply with his ailing sister (Isabelle Carré) and dedicated – but suspicious – servant (Alexandra Lamy). Without judgement, Bienvenu invites him in. And on this crucial night, Jean will face a choice that will define his future...

With this superbly filmed exploration of justice, empathy and moral redemption, Besnard's reflective and intimate drama – and Gadebois' towering performance – bring new depth to Hugo's hero, a spurned man transformed by kindness and compassion.

Admirers of the source text and rich historical drama will not be disappointed by *Jean Valjean*.



MAIGRET AND THE DEAD LOVER

MAIGRET ET LE MORT AMOUREUX

STARRING: Denis Podalydès, Anne Alvaro, Manuel Guillot, Irène Jacob

DIRECTED BY: Pascal Bonitzer

CRIME | 79 MINUTES | PG

Following the break-out success of 2025 hit *The Stolen Painting*, acclaimed writer/director Pascal Bonitzer brings his unique perspective and panache to Simenon's cherished Parisian detective - a French counterpart to Agatha Christie's Poirot - as he attempts to solve the murder of a diplomat with a long-held secret.

Inspector Maigret (four-time César nominee Denis Podalydès, in a tremendous performance) is urgently summoned to the Quai d'Orsay: a former ambassador has been found shot dead by his long-serving housekeeper (Anne Alvaro, *Bolero*). But rather than contact the police, she has followed diplomatic protocols by first informing the Ministry of Foreign Affairs. Forewarned that he will find

a series of salacious letters - and cautioned to be discrete - Maigret heads to the victim's opulent apartment. He finds no forensic evidence at the crime scene, but certainly, the letters prove startling - secret, decades-spanning correspondence between the ambassador and the Princess of Vuyne, whose own husband, by strange coincidence, has also just died...

Bonitzer, renowned for an intuitive and empathetic focus, finds a perfect match with a protagonist who relies on quiet observation. He delivers an absorbing, wholly compelling mystery that also serves as a thoughtful examination of modern life's key concerns: hierarchy, aging, and the very different worlds that money creates. Best of all, the twist ending is... a killer.



THE MONEY MAKER

L'AFFAIRE BOJARSKI

STARRING: Reda Kateb, Sara Giraudeau, Bastien Bouillon, Pierre Lottin

DIRECTED BY: Jean-Paul Salomé

DRAMA, THRILLER | 129 MINUTES | M Violence, offensive language, drug use, sex scenes & nudity

Based on an incredible true story, **The Money Maker** follows Jan Bojarski (Reda Kateb, *The Extraordinary*), a young Polish engineer taking refuge in France during World War II. Desperate to survive, he turns his talents to forging identity documents during the German occupation.

Once the war ends, Jan still finds himself struggling to make ends meet. Stuck in underpaid jobs and denied citizenship, he is unable to patent his many inventions. Jan's engineering expertise seems to be wasted, until a gangster recognises his skills and presents a risky opportunity - to produce counterfeit banknotes...

So begins a thrilling and nail-biting series of events, as Jan begins to lead a

double life. For over 15 years he runs a counterfeiting operation from his garden shed - unbeknownst to his family.

Jan's fakes are so precise he earns the moniker "the Cézanne of counterfeit money." - but this also draws attention. Jan soon finds himself in the crosshairs of Inspector Mattéi (Bastien Bouillon, also starring in *Leave One Day*), one of France's most determined detectives.

Director Jean-Paul Salomé (*The Godmother*, *The Sitting Duck*) brings this fascinating and gripping tale to life, with an unforgettable performance from Reda Kateb as the man who shook the Bank of France. The film was a certified hit in France, with over 1.1 million admissions. Make time for **The Money Maker** at this year's Festival!

• Watch trailers and book tickets at frenchfilmfestival.co.nz •

TRÈS DRAMATIQUE

COUTURE

COUTURES

DRAMA | 103 MINUTES | M Sex scenes, offensive language & nudity

Angelina Jolie turns in a career-best performance in this immaculate drama set in the high stakes fashion world. Taking place during the frenzy of Paris Fashion week, Jolie plays American filmmaker Maxine Walker, commissioned to direct a film for a prestigious label. After receiving sudden, life-changing news, Maxine crosses paths with two other women: Ada (Anyier Anei), a young South Sudanese model who has escaped her predetermined destiny to make a name for herself, and makeup artist Angéle (Ella Rumpf, *Marguerite's Theorem*) who quietly dreams of a different life. Amid the glamorous scenes of haute couture, each must make choices small and significant, and confront major career decisions.

STARRING:
Angelina Jolie
Anyier Anei
Ella Rumpf

DIRECTED BY:
Alice Winocour

OFFICIAL SELECTION
tiff50
TORONTO INTERNATIONAL
FILM FESTIVAL 2025

13 13

DAYS, NIGHTS

13 JOURS, 13 NUITS

THRILLER, WAR | 112 MINUTES | RATING TBC

Based on the incredible true story and autobiography of Commander Mohamed Bida, **13 Days, 13 Nights** is a profound thriller. Kabul, August 15, 2021. As US troops prepare to withdraw from Afghanistan, the Taliban storm the capital and seize power, plunging the city into chaos. Thousands of Afghans flock to the last safe haven: the French Embassy, where Commander Bida and his elite crew work to ensure security, and, with the help of Eva, a young humanitarian worker, negotiate with the Taliban to organise a convoy in a last ditch attempt to evacuate. Director Martin Bourboulon (*The Three Musketeers*) has crafted a breathless, edge-of-your-seat experience that simply must be seen on the big screen.

STARRING:
Roschdy Zem
Lyna Khoudri

DIRECTED BY:
Martin Bourboulon



FESTIVAL DE CANNES
2025 OFFICIAL SELECTION
OUT OF COMPETITION

• Watch trailers and book tickets at frenchfilmfestival.co.nz •

TRÈS DRAMATIQUE

TRÈS DRAMATIQUE

SANTIAGO

THE CAMINO THERAPY
COMPOSTELLE



STARRING:

Alexandra Lamy
Julien Le Berre
Mélanie Doutey
Eric Metayer

DIRECTED BY:

Yann Samuell

DRAMA | 113 MINUTES | RATING TBC

Experience the breathtaking scenery of the Camino de Santiago in this life-affirming drama centred on an unforgettable pairing of characters. Adam (a powerful performance from up-and-comer Julien Le Berre) is a teenager who's lost and heading in the wrong direction. After a run-in with the law, a judge hands over a surprising sentence: he must walk the 800 kilometre Camino de Santiago to think about his future. Assigned to walk the path with Adam is Fred (an excellent-as-always Alexandra Lamy), a tough and outspoken woman coming to terms with her own chequered history. Their journey is an uplifting and inspirational story, set against gorgeous vistas that deserve to be seen on the big screen.

REDRESS

LA RÉPARATION



DRAMA, THRILLER | 106 MINUTES | M Sex scenes & offensive language

Auteur Régis Wargnier (director of the Oscar-winning *Indochine*) returns to filmmaking with the masterfully crafted globe-trotting drama **Redress**. Renowned chef Paskal Jankovski is close to announcing his third Michelin star when he vanishes. Disappearing alongside him is Antoine, his trusted sous-chef. Paskal's daughter Clara suddenly finds herself the inheritor of the family restaurant at just 20 years old, and must embark on a journey to find the truth about her father's fate. Covering continents, cuisines and cultures, **Redress** is a luscious combination of intriguing mystery, picturesque environments and a variety of sumptuous dishes – just don't see it on an empty stomach!

STARRING:

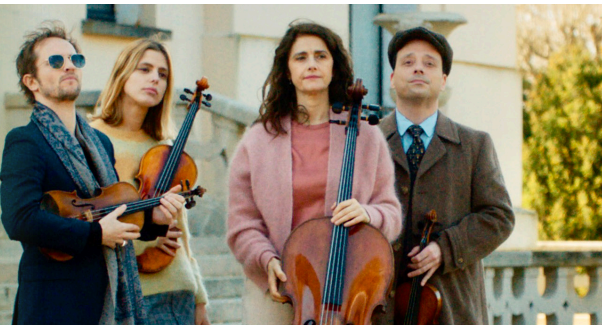
Julia de Nunez
Clovis Cornillac
Julien de Saint Jean
Antoine Pelletier
J.C. Lin

DIRECTED BY:

Régis Wargnier

The MUSICIANS

LES MUSICIENS



STARRING:

Valérie Donzelli
Frédéric Pierrot
Mathieu Spinosi
Emma Ravier

DIRECTED BY:

Grégory Magne

COMEDY, DRAMA | 102 MINUTES | PG Coarse language

The enchanting new comedy of manners from acclaimed writer/director Grégory Magne (whose debut *Perfumes* was a huge success in the 2021 Festival), **The Musicians** stars Valérie Donzelli as a wealthy heiress whose plan to stage a landmark concert is derailed by the clashing egos of the virtuosos recruited for the performance. **The Musicians** celebrates both the chaos and beauty of collaboration. Set amidst the villas, vineyards and chapels of the stunning Champagne region, with an exquisite original score by Grégoire Hetzel, this is sparkling entertainment for the heart (and ears).

GURU

GOUROU



THRILLER | 124 MINUTES | R13 Offensive language, suicide & sexual violence references

In this tense psychological thriller, Pierre Niney (*The Count of Monte Cristo*) delivers a chilling performance as a popular life coach with a dedicated following. Mathieu Vasseur (Niney) delivers electrifying seminars, promising empowerment and transformation to his loyal fanbase. But behind his carefully curated image lies a more sinister reality. As scrutiny from skeptics and the law pushes Vasseur's organisation towards obsession and collapse, he faces the question: how far can he go? **Guru** is a razor-sharp examination of power dynamics that masterfully explores the thin line between mentorship and manipulation. Already a box office hit in France with over \$16 million USD at the box office, make sure you don't miss it!

STARRING:

Pierre Niney
Marion Barbeau
Anthony Bajon
Holt McCallany

DIRECTED BY:

Yann Gozlan



just an illusion

JUSTE UNE ILLUSION

STARRING: Louis Garrel, Camille Cottin, Pierre Lottin, Simon Boubilil

DIRECTED BY: Eric Toledano and Oliver Nakache

COMEDY | 119 MINUTES | RATING TBC

From Eric Toledano and Oliver Nakache, the award-winning directors of *The Intouchables* and *A Difficult Year* comes *Just an Illusion*, a heartwarming and brilliant comedy set in the suburbs of Paris in 1985.

The film follows Vincent (an incredible debut performance from Simon Boubilil), a boy standing on the precipice of his 13th birthday and his Bar Mitzvah - a milestone that feels more like an identity crisis than a celebration.

Vincent's mother Sandrine (Camille Cottin, *Three Friends*) tries to hold the family together with her job as a secretary, while his father Yves (Louis Garrel, also starring in *Couture*) grapples with unemployment and a wounded ego.

Caught between his parents' frequent arguments and a distant older brother, Arnaud (Alexis Rosenstiehl), Vincent must find his own rhythm in a family that is out of sync.

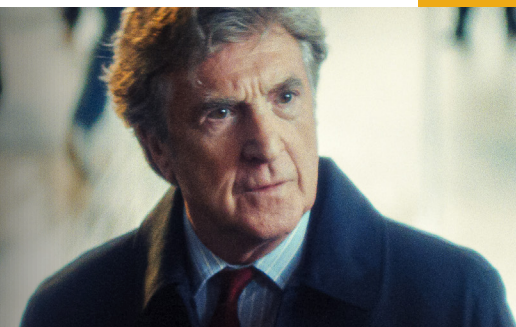
Simon Boubilil is being hailed as a major discovery for his performance as Vincent, carrying this nostalgia soaked tale with a winning combination of vulnerability and dry humour. Meanwhile, French cinema stalwarts Cottin and Garrel deliver explosive but grounded chemistry.

Directors Toledano and Nakache blend the infectious energy of a classic 80s soundtrack with their signature brand of heartfelt humour, for their most personal film to date. Book in quick to avoid disappointment!

L'AMOUR & LAUGHTER

THE SON OF

FILS DE



COMEDY | 106 MINUTES | M *Offensive language & sexual references*

One week after a chaotic presidential election, France urgently needs a new Prime Minister. A hapless but ambitious young parliamentary assistant has a plan: convince his retired and highly erratic politician father (François Cluzet, *The Intouchables*) to return from exile and seize the top job. What follows is a breakneck political comedy that transforms into a razor-sharp portrait of power, ambition, and the flexibility of principle. The narrative hums with uncanny and prophetic resonance. Think *Veep* with a distinctly Gallic accent; anyone appreciative of Armando Iannucci's savage political dissections and *Succession* will find much to savour here in this mischievously satisfying, winning satire.

STARRING:

Jean Chevalier
François Cluzet
Karin Viard
Alex Lutz

DIRECTED BY:

Carlos Abascal
Peiró

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TE ARAWHATA

Musée Néo-Zélandais
de la Libération
Le Quesnoy France

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AN EVENING WITH
Victor Hugo

VICTOR COMME TOUT LE MONDE

STARRING: Fabrice Luchini, Chiara Mastroianni, Marie Narbonne

DIRECTED BY: Pascal Bonitzer

COMEDY, DRAMA | 90 MINUTES | RATING TBC

Director Pascal Bonitzer (*Maigret and the Dead Lover*) brings this charming tale from the late Sophie Fillières brilliantly to life.

French acting legend Fabrice Luchini plays popular performer Robert Zucchini, who has built his career on a stage act that lauds the works of the famous writer Victor Hugo.

Robert's bold reverence of Hugo's 'male genius' doesn't always play well with more enlightened modern audiences, and he finds himself not only at odds with a feminist theatre troupe, but with his adult daughter Lisbeth (Marie Narbonne, *The Count of Monte Cristo*), who has recently reappeared in his life.

Robert wrestles with how art meets with politics - but more importantly, with his real-life relationships. Where he once took refuge in texts of the past, Lisbeth demands his presence in the moment.

Little by little, with his daughter's help, Robert begins to reconnect with his past, open up to others and relearn the practice of his craft.

Pascal Bonitzer has crafted a slick, emotional, funny account of modern problems playing out on and off stage. Centred by a brilliant performance from the always-exceptional Fabrice Luchini, **An Evening with Victor Hugo** is a must-see at the 2026 Festival.

• Watch trailers and book tickets at frenchfilmfestival.co.nz •

L'AMOUR & LAUGHTER



Once
Upon
my
Mother

MA MÈRE, DIEU
ET SYLVIE VARTAN

COMEDY, DRAMA | 103 MINUTES | G

Based on the bestselling autobiography by Roland Perez, this exuberant and heartrending film pays tribute to a love like no other - a mother's love for her child. In 1963, Roland is born to Esther, her sixth child in their close-knit Jewish immigrant family living in the Parisian suburbs. When Esther learns that Roland has been born with a club foot, she vows to ensure her son lives not just a normal life, but a fabulous one. She enlists the help of a determined specialist and the pop songs of Sylvie Vartan (who makes a cameo in the film) to help Roland defy all expectations and learn to walk. This joyful crowd-pleaser absolutely smashed the French box office with over 1.5 million admissions.

STARRING:

Leïla Bekhti
Jonathan Cohen
Joséphine Japy
Jeanne Balibar

DIRECTED BY:

Ken Scott



**CYCLE
OF TIME**

C'ÉTAIT MIEUX DEMAIN

COMEDY | 103 MINUTES | M Sex scenes & offensive language

Elsa Zylberstein (*Simone: Woman of the Century*) and Didier Bourdon (*The Scammers*) star in this inventive time travel comedy that sharply explores societal roles. It's 1958 in quiet suburbia. Hélène and Michel live a simple but happy life with their two children. Michel works in a bank, while Hélène focuses her efforts on their home and family life. Through an unexpected series of events, the couple find themselves catapulted into the 21st century. As they navigate this unfamiliar world, the pair must confront new ways of thinking, loving and living. Propelled by hilarious performances, this is a delightfully subversive comedy that will have you rediscovering the present through characters from a bygone era.

STARRING:

Elsa Zylberstein
Didier Bourdon
Aurore Clément
Didier Flamand

DIRECTED BY:

Vinciane Millereau

PRESENTED BY:

paneton
our french bakery

• Watch trailers and book tickets at frenchfilmfestival.co.nz •

THE PARTY'S OVER!

CLASSE MOYENNE



STARRING:
Laurent Lafitte
Laure Calamy
Élodie Bouchez

DIRECTED BY:
Antony Cordier

QUINZAINÉ
DIRECTORS' FORTNIGHT
CANNES 2025

COMEDY | 95 MINUTES | M Violence, offensive language, sex scenes & nudity

This entertaining black comedy follows Mehdi (Sami Outalballi, *Lucky Winners*), a recent law graduate from a modest background spending the summer at his girlfriend's luxurious family villa. He soon finds himself caught in an escalating class conflict between the entitled Trousselard family and their mistreated caretakers. Hoping to secure an internship at his girlfriend's father's prestigious law firm, Mehdi attempts to mediate between the two sides, only to be trapped in a spiralling conflict over money, power and pride. **The Party's Over!** is a biting satirical portrait of class privilege with a sensational comic cast including Laure Calamy and recent César award-winner Laurent Lafitte.

LEAVE ONE DAY

PARTIR UN JOUR



COMEDY, DRAMA | 97 MINUTES | M Offensive language

Making waves in 2025 as the first-ever debut feature selected to open the Cannes Film Festival, Amélie Bonnin's joyously entertaining musical romance stars break-out singer/songwriter Juliette Armanet as a talented Parisian chef forced to reconnect with her small-town upbringing during an unexpected trip home. Cécile (Armanet) – a fan-favourite *Top Chef* winner – is about to finally realise her dream and open her own restaurant when her father, the cook at a small rural truck stop, falls unwell. Cécile must deal with a return to her roots that is more complicated than she imagined in this warm-hearted and completely endearing gem.

STARRING:
Juliette Armanet
Bastien Bouillon
François Rollin

DIRECTED BY:
Amélie Bonnin



FESTIVAL DE CANNES
2025 OFFICIAL SELECTION
OPENING FILM

"Foster's performance commands the screen with subtle intensity."

METRO WEEKLY

JODIE FOSTER

DANIEL AUTEUIL

VIRGINIE EFIRA

MATHIEU AMALRIC

VINCENT LACOSTE

LUANA BAJRAMI



FESTIVAL DE CANNES
SELECTION OFFICIELLE 2025
HORS COMPETITION

LES FILMS VELVET
PRESENTS

A Private Life
A FILM BY
REBECCA ZLOTOWSKI

IN CINEMAS 21 MAY



TRANSMISSION

A DASH OF LOVE

UNE POINTE D'AMOUR



COMEDY, DRAMA | 84 MINUTES | M Offensive language & sexual references

This exciting debut feature follows a delightful cast of characters on a road trip that will change their lives. Julia Piaton plays Mélanie, a gifted lawyer suffering from a terminal illness. Deciding it's time to live life on her own terms, she convinces her old school friend Benjamin (Quentin Dolmaire) to accompany her on a road trip to Spain. Joining them as their burly chauffeur is Lucas (Grégory Gadebois), one of Mélanie's clients who has recently been released from prison. In exchange for her legal services, Mélanie ropes him into taking the wheel. The unlikely trio embark on an unforgettable journey across stunning vistas, embracing joy and friendship along the way. This a trip you will most certainly want to take!

STARRING:
Julia Piaton
Grégory Gadebois
Quentin Dolmaire
Florence Viala
Claude Guyonnet

DIRECTED BY:
Maël Piriou

• Watch trailers and book tickets at frenchfilmfestival.co.nz •

WHAT IS LOVE?

C'EST QUOI L'AMOUR?



STARRING:
 Laure Calamy
 Vincent Macaigne
 Mélanie Thierry
 Lyès Salem
 Céleste Brunnquell

DIRECTED BY:
 Fabien Gorgeart

COMEDY, ROMANCE | 108 MINUTES | *M Nudity, drug use & offensive language*

What is Love? is an uplifting and comedic examination of relationships and new beginnings, brought to life by an all-star cast. Marguerite (Festival favourite Laure Calamy) has long since moved on from her ex-husband Fred (Vincent Macaigne), having established a new life with a different partner. When Fred asks for Marguerite's help in obtaining an annulment of their marriage from the Catholic Church, she is only too happy to oblige. However, as Marguerite and Fred navigate old memories and rediscover genuine affection - as well as the tensions that broke them - long-buried feelings begin to surface.

A NUN IN THE CITY

DOUX JÉSUS



STARRING:
 Marilou Berry
 Isabelle Nanty
 Barbara Bolotner
 Neva Kéhouane
 Valérie Mairesse

DIRECTED BY:
 Frédéric Quiring

COMEDY | 86 MINUTES | *PG Violence & coarse language*

After twenty years of devotion to her convent, Sister Lucie's (Marilou Berry) quiet life is upended when she is separated from her sisterhood during a group outing. While trying to find her way home, she spots a familiar face on a television screen: her teenage sweetheart, now accused of a high-profile murder. Convinced of his innocence, she makes the impulsive decision to try to help him. Lucie's disappearance has caused panic back at the convent, and the formidable Mother Superior Henriette (Isabelle Nanty, *Amélie*) sends two nuns to track her down and bring her back. **A Nun in the City** is a heartwarming, comedic story where faith, freedom and past love collide with surprising results.

• Watch trailers and book tickets at frenchfilmfestival.co.nz •

OPENING NIGHT FILM

Colours of Time

Wed 03 June

Embassy Theatre - 7:00pm

	EMBASSY	LH CUBA	LH PAUA	LH PETONE	PENTHOUSE
THU 04 JUN	6:00 Case 137 8:30 Just an Illusion	11:15 Cycle of Time 1:30 A Dash of Love 3:30 The Musicians 5:45 Jean Valjean 7:45 The Money...	11:00 A Nun in the... 1:00 Santiago... 5:45 Couture	11:30 An Evening... 1:30 The Son Of 3:45 What is Love? 6:00 Maigret... 7:45 The Party's...	10:45 Once Upon... 1:00 The Stranger 3:30 Redress 5:45 The Richest... 8:15 Leave One Day
FRI 05 JUN	6:00 Jean Valjean 8:30 The Money...	11:15 Colours of Time 1:45 Santiago... 4:00 The Party's... 6:00 An Evening... 8:00 Couture	11:00 13 Days... 1:15 The Son Of 6:00 The Richest...	10:45 A Dash of Love 11:00 Case 137 12:30 A Nun in the... 1:30 Once Upon... 2:15 Cycle of Time 3:30 Redress 5:45 The Stranger 8:15 Leave One Day	11:00 Maigret... 12:45 The Musicians 3:00 Guru 5:30 Just an Illusion 7:45 The Son Of
SAT 06 JUN	3:15 The Richest... 6:00 Once Upon...	11:00 Leave One Day 1:00 What is Love? 3:15 De Gaulle... 6:15 Maigret... 8:00 Redress	11:00 Colours of Time 4:00 An Evening... 6:00 Jean Valjean	10:45 The Son Of 1:00 The Musicians 1:15 Guru 3:15 Santiago... 3:45 The Party's... 5:30 The Richest... 5:45 Just an Illusion 8:00 Couture	11:00 A Nun in the... 1:00 Case 137 3:15 Colours of Time 5:45 Jean Valjean 7:45 The Money...
SUN 07 JUN	12:15 Maigret... 3:00 Guru 8:50 Redress	11:00 Couture 1:15 An Evening... 3:15 Case 137 5:30 The Stranger 8:00 The Party's...	12:45 Cycle of Time 3:00 Maigret... 4:45 The Musicians	10:30 A Nun in the... 12:15 Colours of Time 1:00 Leave One Day 2:45 De Gaulle... 3:00 Once Upon... 5:00 The Money... 5:45 Jean Valjean 7:45 13 Days...	11:00 Just an Illusion 1:15 Santiago... 3:30 Cycle of Time 5:45 A Dash of Love 7:30 What is Love?

VIVE LE CINÉMA!



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	EMBASSY	LH CUBA	LH PAUATAHANUI
MON 08 JUN	6:00pm The Son Of 6:15pm Leave One Day	10:45am 13 Days, 13 Nights 1:00pm Guru 3:30pm Cycle of Time 5:30pm The Richest Woman... 8:00pm The Money Maker	10:45am Once Upon My... 12:45pm Case 137 5:45pm The Stranger
TUE 09 JUN	6:00pm Cycle of Time 6:15pm What is Love?	11:30am A Dash of Love 1:30pm Santiago... 3:45pm A Nun in the City 5:45pm Just an Illusion 8:00pm Colours of Time	10:45am The Richest Woman... 1:15pm Couture 7:45pm De Gaulle...
WED 10 JUN	6:00pm An Evening with... 6:15pm The Musicians	11:15am Guru 1:45pm What is Love? 4:00pm Once Upon My... 6:15pm Maigret and the... 8:00pm Case 137	11:15am Maigret and the... 1:00pm The Musicians 5:45pm The Money Maker
THU 11 JUN	6:00pm Just an Illusion 6:15pm A Nun in the City	11:00am Cycle of Time 1:00pm The Stranger 3:30pm The Party's Over! 5:30pm The Son Of 7:45pm Case 137	11:15am A Dash of Love 1:00pm Leave One Day 5:45pm The Richest Woman...
FRI 12 JUN	6:00pm Colours of Time 8:30pm Redress	10:45am A Dash of Love 12:30pm The Money Maker 3:00pm Santiago... 5:15pm De Gaulle... 8:15pm What is Love?	11:00am Once Upon My... 1:15pm Couture 5:45pm Jean Valjean
SAT 13 JUN	4:00pm Jean Valjean 6:00pm Cycle of Time	11:00am Leave One Day 1:00pm Case 137 3:30pm An Evening with... 5:30pm The Richest Woman... 8:00pm Just an Illusion	10:45am Redress 1:00pm Colours of Time 3:30pm De Gaulle...
SUN 14 JUN	3:00pm De Gaulle... 6:00pm The Son Of	11:00am Cycle of Time 1:00pm A Nun in the City 2:45pm The Stranger 5:15pm Colours of Time 7:45pm Redress	11:00am A Dash of Love 12:45pm Santiago... 5:15pm The Stranger

	LH PETONE	PENTHOUSE
MON 08 JUN	11:00am The Party's Over! 11:15am Santiago... 1:00pm Redress 1:30pm A Dash of Love 3:15pm The Musicians 5:30pm Just an Illusion 5:45pm A Nun in the City 7:45pm De Gaulle...	11:30am Maigret and the... 1:30pm Couture 3:45pm An Evening with... 5:45pm Jean Valjean 7:45pm Colours of Time
TUE 09 JUN	11:00am The Son Of 11:45am Maigret and the... 1:15pm An Evening with... 1:30pm Jean Valjean 3:30pm Redress 5:45pm The Richest Woman... 8:00pm Couture 8:15pm The Party's Over!	11:00am The Money Maker 1:30pm Case 137 3:45pm Leave One Day 5:45pm The Stranger 8:15pm 13 Days, 13 Nights
WED 10 JUN	11:15am What is Love? 11:30am The Stranger 1:30pm Just an Illusion 2:00pm Leave One Day 4:00pm A Nun in the City 5:45pm Jean Valjean 6:15pm Cycle of Time 7:45pm Colours of Time	10:30am De Gaulle... 1:30pm The Richest Woman... 4:00pm The Party's Over! 6:00pm The Son Of 8:15pm Santiago...
THU 11 JUN	10:30am Santiago... 11:00am The Musicians 12:45pm What is Love? 1:15pm Once Upon My... 3:15pm Guru 5:30pm The Money Maker 5:45pm Maigret and the... 7:30pm De Gaulle...	11:15am An Evening with... 1:15pm Couture 3:30pm Redress 5:45pm Jean Valjean 7:45pm Colours of Time
FRI 12 JUN	11:00am The Richest Woman... 1:30pm The Stranger 1:45pm Cycle of Time 4:00pm Leave One Day 6:00pm An Evening with... 6:15pm The Party's Over! 8:00pm Just an Illusion	11:00am Case 137 1:30pm The Musicians 3:45pm A Nun in the City 5:45pm The Richest Woman... 8:15pm The Son Of
SAT 13 JUN	10:15am Case 137 11:00am Guru 12:30pm The Son Of 1:30pm What is Love? 2:45pm The Party's Over! 3:45pm A Dash of Love 4:45pm De Gaulle... 5:30pm Colours of Time 7:45pm The Musicians	10:30am Santiago... 12:45pm The Money Maker 3:15pm Colours of Time 5:45pm The Stranger 8:15pm Once Upon My...
SUN 14 JUN	11:00am The Money Maker 11:15am An Evening with... 1:15pm Jean Valjean 1:30pm Couture 3:15pm Maigret and the... 3:45pm Once Upon My... 5:00pm Case 137 7:30pm Leave One Day	10:45am The Party's Over! 12:45pm The Musicians 3:00pm The Richest Woman... 5:30pm Just an Illusion 7:45pm 13 Days, 13 Nights

THE BEST FILMS YOU CANNES SEE!

FRENCH FILM FESTIVAL AOTEAROA 2026

	EMBASSY	LH CUBA	LH PAUATAHANUI
MON 15 JUN	6:15pm A Dash of Love 8:30pm What is Love?	11:15am The Party's Over! 1:15pm Once Upon My... 3:30pm Santiago... 5:45pm An Evening with... 7:45pm The Money Maker	11:00am What is Love? 1:15pm A Nun in the City 5:45pm The Richest Woman...
TUE 16 JUN	6:15pm Maigret and the... 8:30pm Santiago...	10:45am Redress 1:00pm The Musicians 3:15pm The Son Of 5:30pm Couture 7:45pm What is Love?	10:15am De Gaulle... 1:15pm Cycle of Time 5:45pm Colours of Time
WED 17 JUN	6:00pm The Musicians 8:30pm The Money Maker	11:00am A Nun in the City 12:45pm Leave One Day 2:45pm The Richest Woman... 5:15pm De Gaulle... 8:15pm An Evening with...	10:45am The Son Of 1:00pm Santiago... 6:00pm Jean Valjean
THU 18 JUN	8:30pm The Richest Woman... 8:45pm Couture	11:30am A Dash of Love 1:15pm Just an Illusion 3:45pm The Party's Over! 5:45pm Once Upon My... 8:00pm Colours of Time	11:00am An Evening with... 1:00pm Leave One Day 5:45pm Just an Illusion
FRI 19 JUN	6:00pm An Evening with...	11:00am Santiago... 1:15pm The Richest Woman... 3:45pm A Nun in the City 5:45pm Maigret and the... 7:30pm The Stranger	11:00am The Son Of 1:15pm The Party's Over! 5:45pm Colours of Time
SAT 20 JUN	3:00pm Santiago... 8:00pm The Stranger	11:15am The Money Maker 1:45pm An Evening with... 3:45pm Case 137 6:00pm Jean Valjean 8:00pm Couture	11:00am Redress 1:15pm Once Upon My... 6:15pm Maigret and the...
SUN 21 JUN	3:00pm Couture	10:45am Cycle of Time 1:00pm A Dash of Love 2:45pm The Stranger 5:15pm Just an Illusion 7:30pm Colours of Time	10:00am A Nun in the City 11:50am De Gaulle... 5:15pm The Stranger

LH PETONE	PENTHOUSE	
10:45am The Son Of 11:00am The Musicians 1:00pm Redress 1:15pm The Stranger 3:45pm Leave One Day 5:45pm 13 Days, 13 Nights 6:00pm Maigret and the... 7:45pm Colours of Time	11:00am Jean Valjean 1:00pm Couture 3:10pm Cycle of Time 5:15pm De Gaulle... 8:15pm Case 137	MON 15 JUN
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10:30am What is Love? 11:30am A Dash of Love 12:45pm 13 Days, 13 Nights 1:15pm Once Upon My... 3:30pm Redress 5:30pm Colours of Time 5:45pm Cycle of Time 8:00pm Couture	11:15am The Party's Over! 1:15pm Just an Illusion 3:30pm Jean Valjean 5:45pm The Son Of 8:00pm Case 137	WED 17 JUN
11:00am Santiago... 11:15am Maigret and the... 1:00pm The Musicians 3:15pm Guru 5:45pm Jean Valjean 6:15pm A Nun in the City 7:45pm The Money Maker	10:30am De Gaulle... 1:30pm The Stranger 4:00pm Redress 6:10pm Cycle of Time 8:15pm Case 137	THU 18 JUN
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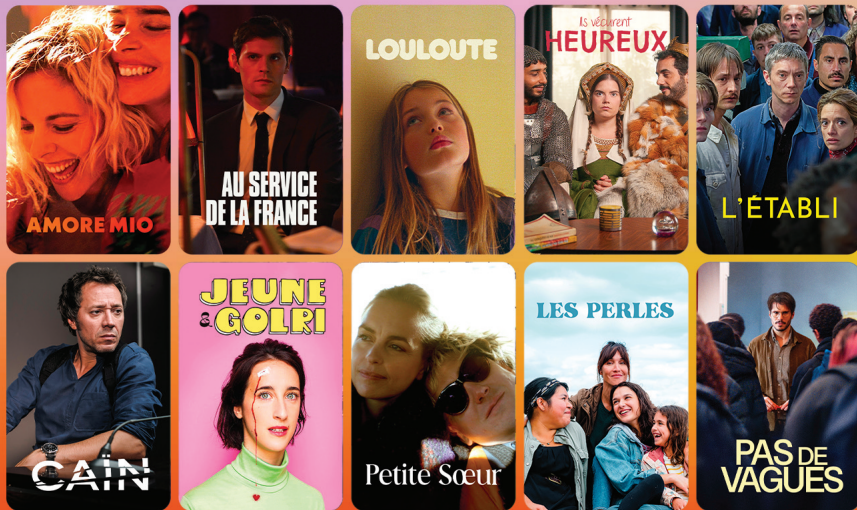
	EMBASSY	LH CUBA	LH PAUATAHANUI
MON 22 JUN	6:00pm The Stranger 8:30pm Guru	11:15am Jean Valjean 1:30pm Maigret and the... 3:15pm Couture 5:30pm Case 137 7:45pm What is Love?	11:00am Cycle of Time 1:15pm The Party's Over! 5:45pm Colours of Time
TUE 23 JUN	6:15pm Once Upon My...	10:45am Redress 12:50pm 13 Days, 13 Nights 3:10pm The Son Of 5:15pm De Gaulle... 8:15pm An Evening with...	10:45am The Richest Woman... 1:15pm Just an Illusion 5:45pm The Money Maker
WED 24 JUN	6:15pm What is Love?	11:15am The Stranger 1:45pm Santiago... 4:00pm The Party's Over! 6:00pm The Musicians 8:15pm Once Upon My...	10:45am What is Love? 1:00pm De Gaulle... 6:15pm Maigret and the...
THU 25 JUN	6:00pm Cycle of Time	11:30am The Party's Over! 1:30pm A Dash of Love 3:30pm The Son Of 5:45pm Colours of Time 8:15pm Leave One Day	11:00am An Evening with... 1:00pm Once Upon My... 5:45pm Just an Illusion
FRI 26 JUN	6:00pm A Nun in the City	11:30am Maigret and the... 1:15pm Cycle of Time 3:30pm Once Upon My... 5:45pm The Stranger 8:15pm Redress	10:30am De Gaulle... 1:30pm The Party's Over! 6:15pm Maigret and the...
SAT 27 JUN	3:00pm 13 Days, 13 Nights	11:00am A Nun in the City 12:45pm Case 137 3:00pm De Gaulle... 6:00pm Jean Valjean 8:00pm Couture	10:30am The Money Maker 1:00pm Colours of Time 3:30pm The Richest Woman...
SUN 28 JUN	3:00pm Case 137	10:45am Cycle of Time 12:50pm The Musicians 3:00pm The Richest Woman... 5:30pm Just an Illusion 7:45pm Once Upon My...	10:30am Just an Illusion 12:45pm The Stranger 3:15pm Jean Valjean

LH PETONE	PENTHOUSE
10:15am The Richest Woman... 11:00am 13 Days, 13 Nights 12:40pm The Stranger 1:15pm A Nun in the City 3:10pm The Son Of 5:15pm De Gaulle... 5:30pm Just an Illusion 8:15pm Redress	11:15am Santiago... 1:30pm An Evening with... 3:30pm Once Upon My... 5:45pm The Money Maker 8:15pm A Dash of Love
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MON 22 JUN
TUE 23 JUN
WED 24 JUN
THU 25 JUN
FRI 26 JUN
SAT 27 JUN
SUN 28 JUN

THE CRÈME DE LA CRÈME OF FRENCH CINEMA!

FRENCH FILM FESTIVAL AOTEAROA 2026



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