

28 *Starts*
APRIL 2026

20 *Finishes*
JANUARY 2027

27 *Films*
TO WATCH

ITALIAN FILM FESTIVAL



CELEBRATE *ITALIAN FILM!* 04

10 FILMS

07 LUOGHI *LOCATIONS*

Programma Schedule 36

Classificazione Classification 54

ROBERTO ROSSELLINI

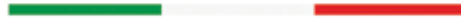
*Rome, Open City · Paisan · Germany Year Zero · Stromboli · Journey to Italy
Fear · Ways of Love · La macchina ammazzacattivi · Play*

Selected Works

RialtoFilm^{*}
Curated Cinema

Access Rialto Film





Embassy of Italy
Wellington



Presents the Auckland Season

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FARINA



Edit.

MEDITERRANEAN
FOODS



FEDERAL
MERCHANTS
& CO.

Alessandro's
PIZZERIA NAPOLITANA



HOUSE OF TRAVEL

PERONI
ITALIA

GO Media

Boffi
STUDIO



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Harper

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powered by bluestar

fish.

FONT

JK14
WINE & FINE FOODS

NAPOLI
Central



ITALIAN FILM FESTIVAL

CRISTIANO MAGGIPINTO *Ambassador of Italy*

It brings me great joy to introduce this new edition of the Italian Film Festival, the 11th.

Following last year's remarkable milestone, which marked a decade of showcasing contemporary Italian cinema and timeless masterpieces across New Zealand, this new edition further cements the Festival's standing as a distinguished cultural event and an eagerly anticipated fixture in New Zealand's cultural calendar. Once again, it showcases the richness, diversity, and creative vitality of Italy's film industry to New Zealand audiences.

Thanks to the vision and expertise of Paolo Rotondo and Renée Mark, the Festival's greatest strength lies in its ability to accompany audiences on a true cultural journey. Cinema, after all, is a form of travel, which allows us to cross borders, eras, emotions, and perspectives, enabling us to encounter new worlds while reflecting on our own.

Throughout the year, in multiple cities across New Zealand, audiences are warmly invited to engage with the ever-evolving landscape of Italian filmmaking, discovering fresh creative voices, new artistic sensibilities, and stories that reflect the vibrancy of a sector that continues to renew itself while remaining deeply rooted in its identity and history. This extended and itinerant format not only makes Italian cinema accessible to a broad and diverse audience, but also offers a unique opportunity to immerse oneself in Italian culture and ways of life, serving as an important occasion for connection that extends far beyond the Italian community.

I would like to express my sincere appreciation to Paolo Rotondo and Renée Mark, whose dedication and vision continue to shape this initiative with passion and professionalism. The Festival's success is also the

result of a shared commitment and a collective effort. My gratitude extends to the Italian Institute of Culture in Sydney, the Italian Chamber of Commerce, Com. It. Es., the Società Dante Alighieri, the Embassy of Switzerland, and all partners and supporters whose contribution makes this cultural journey possible year after year.

Together with audiences across New Zealand, I look forward to being once again transported by this cinematic journey.

Tēnā Koutou. Thank you. Grazie.

A MESSAGE FROM THE ARTISTIC DIRECTOR *Paolo Rotondo*



It is impossible to be alive today and not notice the profound divisions that run through our societies. Events feel increasingly extreme, polarising us into opposing camps. It has become easier to issue swift judgments about good and bad, right and wrong, who is virtuous and who is guilty, than to pause and examine the complex circumstances. In an instant, we dismiss nuance, overlook context, and ignore the vast grey area in which real life truly exists.

Art can be an antidote to this division. Cinema, in particular, may be one of the greatest art forms we possess. Built on storytelling – the oldest and most powerful form of human communication – cinema is a magical amalgamation of literature, photography, performance, science, creativity, discipline and passion. Its ultimate gift is empathy. Through film, we are invited into lives that are

not our own. We may laugh, cry, ache with, feel exasperated by or be inspired by people of different ages, genders, cultures and experiences – people different from ourselves. It feels deeply necessary today.

Elio Germano (*The Great Ambition, Sicilian Letters*), Cannes Best Actor winner, once said: "Acting should be taught in schools, because practising putting ourselves in other people's shoes would make us a better society." The films we have programmed this year will offer audiences a balm for these lacerating times.

Amid widespread disillusionment with democracy, we present two films set in different eras that explore leadership rooted in integrity. In *The Great Ambition*, Italy's charismatic Communist leader of the 1970s stands up to the Soviet Union and refuses to abandon his ideals for power. In Paolo Sorrentino's masterful *La Grazia*, Toni Servillo portrays an Italian President wrestling with his ethics as history presses in. One cannot help but feel the divide with certain contemporary leaders.

In *Napoli–New York*, the illegal immigrants arriving in America are two Neapolitan children orphaned by the devastation of World War II, a reminder that, unless we are indigenous, we are all immigrants in the New World. In the glamorous *Diamonds*, we celebrate elegance, craftsmanship and an industry led entirely by women. In Sergio Leone's Masterpiece *Once Upon a Time in the West*, new railway technology unleashes violent greed – an unsettlingly familiar story.

Italian cinema has never shied away from life's mysteries and contradictions. Yet it confronts them with humour, intelligence and unmistakable artistry and style – and, ultimately, with hope.

Finché c'è cinema, c'è speranza.

As long as there is cinema, there is hope.

Paolo and Renee

Poliform



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DESIGN JEAN-MARIE MASSAUD

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Vespa

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AMBIENT LIGHT



Bridgeway Cinema

Northcote, Auckland

28 APRIL - 24 MAY

122 Queen St, Northcote Point,

Auckland 0627

09 481 0040

bridgeway.co.nz

Monterey Cinemas

Howick, Auckland

29 APRIL - 24 MAY

4/2 Fencible Drive Howick,

Auckland 2145

09 532 7034

montereyhowick.co.nz

The Lido

Epsom, Auckland

30 APRIL - 13 MAY

427 Manukau Road, Epsom

Auckland 1023

09 630 1500

lido.co.nz

Embassy 3 Cinemas

Whanganui

30 APRIL - 13 MAY

34 Victoria Avenue

Whanganui 4500

06 345 7958

embassy3.co.nz

Waiheke Cinema

Waiheke

1 - 10 MAY

127-129 Oceanview Rd

Oneroa, Auckland 1081

09 372 4240

waihekecinema.co.nz

The Vic

Devonport, Auckland

1 - 20 MAY

48 Victoria Road, Devonport

Auckland 0624

09 446 0100

thevic.co.nz

Capitol Cinema

Auckland

4 - 10 MAY

610 Dominion Rd, Balmoral,

Auckland 1041

09 623 2000

thecapitol.co.nz

Govett Brewster

New Plymouth

8 - 24 MAY

The Len Lye Centre Cinema

42 Queen Street

New Plymouth 4310

06 759 6060

govett-brewster.com/cinema

Regent 3

Masterton

8 - 24 MAY

230 Queen Street

Masterton 5810

06 377 5479

regent3.co.nz

Luxe Cinemas

Tauranga

13 JULY - 5 AUGUST

21 Devonport Road

Tauranga 3110

07 577 0445

luxecinemas.nz

Tivoli Cinema

Cambridge

15 JULY - 5 AUGUST

32 Lake Street

Cambridge 3434

07 823 5064

tivolicinema.co.nz

Event Cinemas

Palmerston North

20 JULY - 2 AUGUST

70 Broadway Avenue,

Palmerston North 4410

06 355 5335

eventcinemas.co.nz/cinema/

palmerston-north

Focal Point

Havelock North

22 JULY - 12 AUGUST

11 Joll Rd, Havelock North 4150

06 871 5418

havelocknorth.focalpoint

cinema.co.nz

Globe Theatre
Napier

23 JULY - 2 AUGUST

15 Hardinge Rd

Ahuriri, Napier 4110

06 833 6011

globenapier.co.nz

Event Cinemas

Blenheim

24 JULY - 9 AUGUST

4 Kinross Street, Blenheim 7201

03 577 8273

eventcinemas.co.nz/cinema/

blenheim

The State Cinema
Nelson

25 JULY - 16 AUGUST

91 Trafalgar Street

Nelson 7010

03 548 3885

statecinemas.co.nz

Lumiere Cinema

Christchurch

5 - 27 SEPTEMBER

The Christchurch Arts Centre

26 Rolleston Avenue

Christchurch 8013

03 365 0066

lumierecinemas.co.nz

Rialto Cinemas

Dunedin

7 - 20 SEPTEMBER

11 Moray Place, Central Dunedin

Dunedin 9016

03 474 2200

rialto.co.nz

Dorothy Brown's

Arrowtown

9 - 20 SEPTEMBER

18 Buckingham St

Arrowtown 9502

03 442 1964

dorothybrowns.com

Matakana Cinemas

Matakana

11 - 25 SEPTEMBER

2 Matakana Valley Rd

Matakana 0985

09 423 0218

matakanacinemas.co.nz

The Lido

Hamilton

8 - 21 OCTOBER

Centre Place, Level 1/501

Hamilton 3204

07 838 9010

lidohamilton.com

The Embassy Theatre
Wellington

9 OCTOBER - 1 NOVEMBER

10 Kent Terrace, Mount Victoria

Wellington 6011

04 384 7657

eventcinemas.co.nz

Roxy Cinema

Wellington

14 OCTOBER - 15 NOVEMBER

5 Park Road, Miramar

Wellington 6022

04 388 5555

roxycinema.co.nz

The Penthouse Cinema
Wellington

15 OCTOBER - 4 NOVEMBER

205 Ohiro Road, Brooklyn

Wellington 6022

04 384 3157

penthousecinema.co.nz

The Regent

Greymouth

6 - 15 NOVEMBER

2/6 Mackay Street

Greymouth 7805

03 768 0920

regentgreymouth.co.nz

Globe Theatre

Napier

10 - 14 DECEMBER

15 Hardinge Rd

Ahuriri, Napier 4110

06 833 6011

globenapier.co.nz

2027 - SUMMER SEASON

Waiheke Cinema

Waiheke

4 - 17 JANUARY 2027

127-129 Oceanview Rd

Oneroa, Auckland 1081

09 372 4240

waihekecinema.co.nz

Capitol Cinema

Auckland

6 - 12 JANUARY 2027

610 Dominion Rd, Balmoral,

Auckland 1041

09 623 2000

thecapitol.co.nz

Cathay Cinemas

Kerikeri

8 - 20 JANUARY

27 Hobson Avenue

Kerikeri 0230

09 407 4428

cathaycinemas.co.nz

VESPA. AN 80-YEAR

8

LOVE AFFAIR



In 1946 post-war Italy, it was considered more desirable to build modern, affordable transportation than to build bombers. Enrico Piaggio contracted aeronautical engineer Corradino D'Ascanio to fashion the first model of the Vespa using aircraft parts. A true 'make love not war' story. Like most things Italian, from its inception style was as important as function. Sure, the engineering was revolutionary and innovative, but from the very start the Vespa was striking.

In only six years, the Vespa captured the imagination of Italians and became a symbol of the post-war economic boom. It became a cultural phenomenon, going global when Audrey Hepburn and Gregory Peck scooted around Roman piazzas in the hit comedy film *Roman Holiday*.



Ever since, Vespa has been associated with reliability, design, fashion, and an effortlessly cool Italianess. Essentially, it has remained faithful to the 1946 original, a testament to great design and an ageless chic.

My love affair with Vespa began as a first-year university student when I purchased a Vespa SS90 painted in, of course, Italian colours. I've owned a Vespa ever since.



In the nineties, we emulated the British Mod revival dressing nattily, listening to SKA music and always leaning stylishly on our Vespas. A decade later, I was lucky enough to get an acting stint on Shortland Street, and naturally, with my first regular wage as an actor I straight away purchased a brand-new PX200. This was the last of the unique manual models. I still drive this very Vespa 25 years' later.

Driving through heavy traffic, unencumbered, I experience a sense of freedom and style that makes me feel simply more Italian. Riding my Vespa is a state of mind. It's not about status, power, cost, or machismo, it's an aesthetic choice, it's freedom, it's design, and it's unique. It's one of those rare vehicles where fellow Vespa drivers nod to each other as they fly down the road. As you can probably tell, my love affair with Vespa just keeps going.

Tanti auguri, Vespa. Happy 80th birthday and grazie for the good times. **Paolo Rotondo**



VESPA - NEW ZEALAND
vespaaukland.co.nz/

Vespa

PERONI
ITALIA

*Live Every
Moment*



Somebody to Love*Follemente*

Director Paolo Genovese has done it again. Following his brilliant *Perfect Strangers* (the most remade film in history), he presents an all-star romantic comedy, Italy's number one box office hit of 2025. *Somebody to Love* chronicles a first date between philosophy professor, Piero (Edoardo Leo), and talented furniture restorer, Lara (Pilar Fogliati). The brilliant twist is that the film is populated by a chorus of personified emotions in their heads. A Greek chorus (or in this case, an Italian chorus) of emotions. Over the course of the evening, they must contend with competing inner motivations. Instincts, logic, romance, lust, impulse, desire etc, each depicted by a hilarious cast. It's a perfect setup for revealing the inner debates, turbulence and trepidation experienced in romance. It is a delightful game where we're privy to their hidden quirks, insecurities, desires and secret hopes. A fresh, crowd-pleasing and highly entertaining new take on the comedy romance. Can I say it?... a perfect date night film. **Paolo Rotondo**

M

97 MINS

DIRECTOR:

Paolo Genovese

CAST: Edoardo Leo, Pilar Fogliati, Emanuela Fanelli, Maria Chiara Giannetta, Claudia Pandolfi, Vittoria Puccini, Marco Giallini,

COUNTRY: Italy 2025**GENRE:** Romantic/Comedy**LANGUAGE:** Italian with English subtitles

PRESENTED BY:
Island Gelato Co.

PREMI (Awards)

Winner – Best Comedy, Italian National Syndicate of Film Journalists

Winner – Best Actress Comedy, Italian National Syndicate of Film Journalists

Winner – Best Supporting Actress in a Comedy, Filming Italy Venice Awards

Winner – Best Supporting Actor in a Comedy, Filming Italy Venice Awards

Island
Gelato
Co.

Presents the Auckland Season

Napoli – New YorkPaolo's
Picks

Oscar-winning director Gabriele Salvatores adapted an unfinished Federico Fellini film treatment, completed it, and added his own penchant for comedy and drama. The result is a heartwarming, lavishly styled picaresque tale about two Neapolitan children who stow away on a cruise liner bound for New York. Post-war Napoli was devastated by allied and German bombs and the USA was still an aspirational dream. Young Carmine and Celestina must do what they can to survive and build a new life in a land full of challenges. The young actors live up to the tradition of incredible performances that hark back to *Bicycle Thieves* or *Paisà*, while Pierfrancesco Favino's performance as the ship's chief officer is wonderfully playful. Salvatores celebrates, with obvious glee, many of the feel-good, sentimental and neo-realist tropes of 20th-century cinema. The result is a grand film that is moving, amusing and both visually and narratively unique. A film that can be truly enjoyed by the whole family or Italian film connoisseurs. **Paolo Rotondo**

M

123 MINS

DIRECTOR:

Gabriele Salvatores

CAST:

Pierfrancesco Favino, Dea Lanzaro, Antonio Guerra, Anna Ammirati, Anna Lucia Pierro, Omar Benson Miller

COUNTRY: Italy 2024**GENRE:** Comedy/Drama/History**LANGUAGE:** Italian with English subtitles

PRESENTED BY:
House of Travel/Lufthansa

PREMI (Awards)

Winner – Best Visual Effects, David di Donatello Awards

Winner – David of Youth Award, David di Donatello Awards

Winner – Best Score, Golden Globes, Italy

HOUSE OF TRAVEL



Lufthansa

Hilarious. A comedy with a touch of class and a sense of observation of humans grappling with their emotions and postures. Unmissable. Alvaro Moretti, Il Messagero

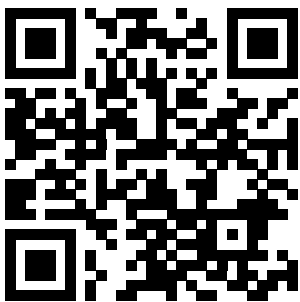
Compelling and exciting. There are echoes of Neorealism, fragments of 1940s American comedy and a nod to Italian comedy embodied by Favino's performance.

Simone Emiliani, Sentieri Selvaggi

Island Gelato Co.

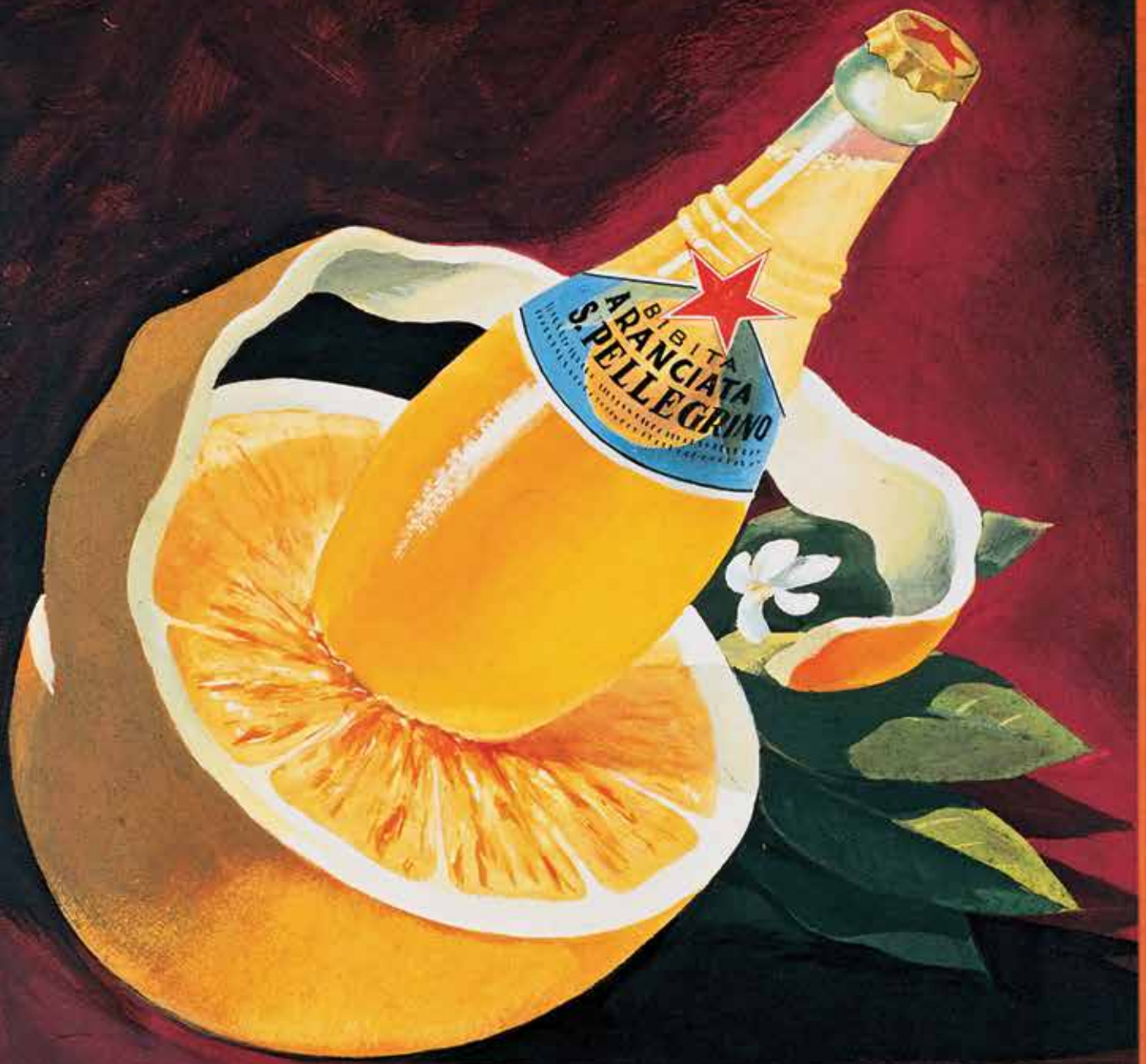
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ARANCIATA
S PELLEGRINO

Diamonds*Diamanti***Paolo's
Picks**

Diamanti is a glamorous visual feast from prolific veteran director Ferzan Özpetek. The costume design is spectacular, befitting a story set in the 1970s in the famous Roman fashion house Canova. The high-pressure world of costume creation for the film industry was a woman-led enterprise and the work was nothing short of magnificent. The sparkling ensemble cast immerses us in contrasting stories from this extraordinary team of women, from cooks and seamstresses to designers and filmmakers. It's an original and unforgettable vision of their world. The cast is led by Luisa Ranieri and the always-brilliant Jasmine Trinca as the sisters Alberta and Gabriella, who oversaw the entire creative process. The colourful characters offer us heart-rending moments and infectious fun. Director Ferzan Özpetek even includes a small autobiographical detail that reminds us the film was inspired by true events. The characters' human spirit and the lavish cinematography remind us of the best of Italian cinema's rich tradition. **Paolo Rotondo**

M

136 MINS

DIRECTOR:

Ferzan Özpetek

CAST: Luisa Ranieri,Jasmine Trinca,
Stefano Accorsi,
Geppi Cucciari,
Anna Ferzetti,
Kasia Smutniak**COUNTRY:** Italy 2024**GENRE:** Drama/Comedy**LANGUAGE:** Italian
with English subtitles**PRESENTED BY:**

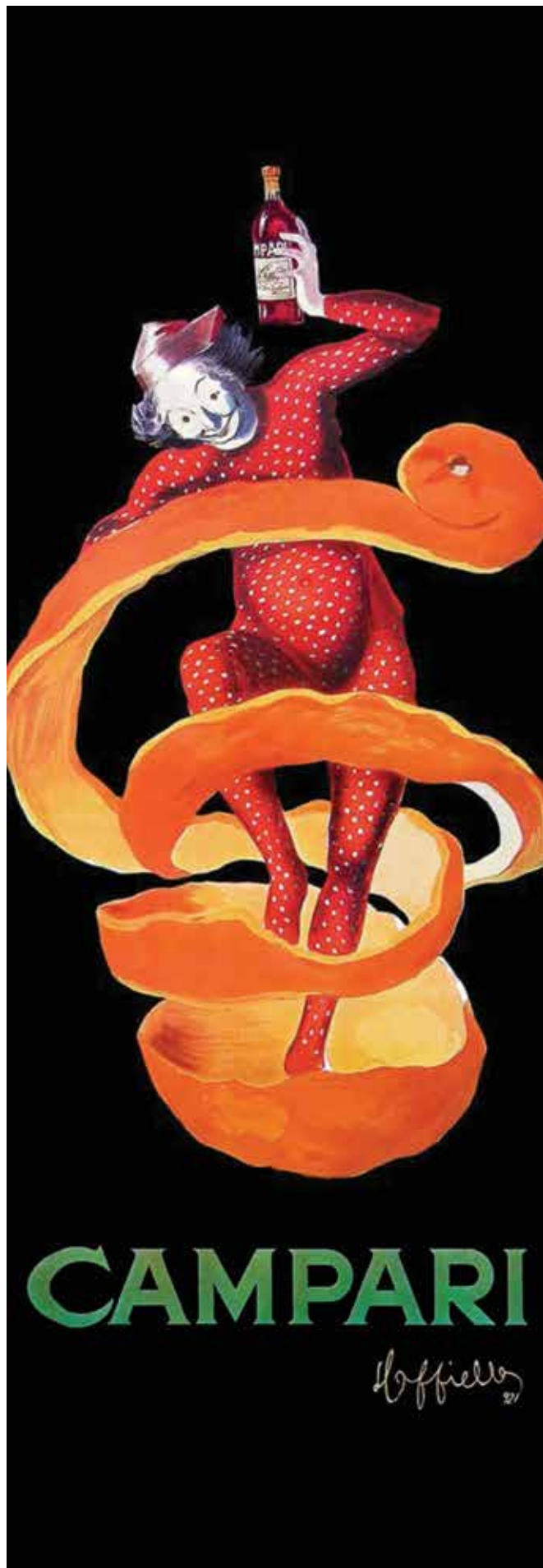
Studio Italia

PREMI (Awards)**Winner** – David of
The Spectator Award,
David di Donatello Awards**Winner** – Film of The Year,
National Syndicate of
Film Journalists**Winner** – Best Actress,
Golden Ciak Awards**Winner** – Best Director,
Golden Ciak Awards**Winner** – Best Director,
Filming Italy Venice Award

studio.italia

A genuine crowd-pleaser, set in its entirety in one of the most sparkly and colourful places imaginable.

Vittoria Scarpa, Cineuropa

**CAMPARI**

Hoffmann

WE SPEAK SWISS

4 NATIONAL LANGUAGES
Switzerland has several language regions.

Multilingualism is an integral part of Switzerland's national identity.

Ti vé bégn? Sali
Hoi Cuma tü stè?
Com ti stè? Grüezi

Swiss Italian and Swiss German consists of dialect varieties.

Le Assaggiatrici (The Tasters) exemplifies Swiss international film cooperation. The Italy-Belgium-Switzerland co-production includes key Swiss involvement through the production company Tellfilm and several creative contributors, notably Swiss make-up artist Esmé Sciaroni. Switzerland has also supported the film's circulation and reception, with a Swiss cinema release and screenings at major national platforms such as the Solothurner Filmtage, highlighting the country's commitment to both international storytelling and local audience engagement.

Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Embassy of Switzerland in New Zealand

Bread and Tulips

Pane e Tulipani

Paolo's Picks



An international hit 25 years ago, director Silvio Soldini's gently subversive comedy of womanhood and middle age is delightful, quirky and utterly charming. It's the story of Rosalba (Licia Maglietta), a mother and housewife who is so taken for granted that her family leave her behind, forgetting her at a rest stop on a tour bus holiday. Instead of going home, Rosalba defiantly sets out on a life-changing adventure to Venice. The cast of eccentric and colourful characters she meets along the way is led by the wonderfully deadpan Bruno Ganz as Fernando, the Icelandic waiter. But back home her overbearing husband Fermo (Felice Andreasi), hires a plumber (Giuseppe Battiston) to track her down in Venice. Each character has their own poetic eccentricity, populating the film with a very lovable cast of oddballs. Rosalba's old life now seems dull and she relishes her second chance at really living. *Pane e Tulipani* is a treasured, adorable film that remains well-loved 26 years later. **Paolo Rotondo**

M → 115 MINS

DIRECTOR:
Silvio Soldini

CAST: Licia Maglietta, Bruno Ganz, Giuseppe Battiston, Marina Massironi, Felice Andreasi

COUNTRY: Italy 2000

GENRE: Comedy

LANGUAGE: Italian with English subtitles

PRESENTED BY:
Mediterranean Foods

PREMI (Awards)

Winner – Best Film, David di Donatello Awards

Winner – Best Actress, David di Donatello Awards

Winner – Best Actor, David di Donatello Awards

Winner – Best Director, Italian National Syndicate of Film Journalists

Winner – Best Screenplay, Italian National Syndicate of Film Journalists

MEDITERRANEAN. - FOODS -

Bread and Tulips is a serious charmer.

David Stratton, SBS Australia

The Tasters

Le Assaggiatrici



Based on Margot Wölk's extraordinary recollections from the last days of the Third Reich, adapted into a novel by the Italian author Rosella Pastorino and now into a film by acclaimed director Silvio Soldini (*Bread and Tulips*). As German civilians suffered the privations of war, 14 women were forcibly rounded up to be the 'tasters' of Hitler's meals. It was an extraordinarily cruel process that could result in death. As fear and suspicion become part of their daily routine, an uneasy bond formed among the tasters – a fragile sisterhood shaped by terror and quiet acts of resistance. An international cast working in German, with restrained storytelling and powerful performances, transforms an historical episode into a deeply human story about survival, moral compromise, and the cost of obedience. Elegant, tense and emotionally resonant, *The Tasters* is a haunting meditation on power, vulnerability and the resilience of the human spirit. A film that lingers long after the final frame. **Paolo Rotondo**

M

125 MINS

DIRECTOR:
Silvio Soldini

CAST: Elisa Schlott,
Max Riemelt,
Alma Hasun,
Emma Falck,
Olga Von Luckwald,
Thea Rasche,
Berit Vander

COUNTRY: Italy, Switzerland,
Belgium 2025

GENRE: Historical Drama

LANGUAGE: German
with English subtitles

PRESENTED BY:
Swiss Embassy

PREMI (Awards)

Winner – Best Screenplay,
Golden Globes, Italy



Outstanding. Well shot and beautifully acted. Soldini avoids sensationalism to instead offer a nuanced reflection on history and personal responsibility.

Alberto Crespi, La Repubblica

SILVIO SOLDINI'S CINEMA OF EMOTION

One of Italy's most accomplished and award-winning filmmakers, Silvio Soldini, is celebrated for his intimate narratives built around rigorously conceived images and driven by everyday objects – an address book, a lipstick, amulets, earrings, a flashlight. While his early films earned critical recognition for their artistic and cinematic virtues, it was his first comedy, *Pane e Tulipani*, with the unforgettable housewife Rosalba, that brought him international acclaim and box-office success.

Twenty-five years and eight feature films later, Soldini ventures into new territory with his first period piece, *Le Assaggiatrici*, grounded in the unsettling story of Hitler's female food tasters and told almost entirely from the perspective of another 'Rosa', Rosa Sauer. Far removed from the freedom and vivid colours of the contemporary fairytale of *Pane e Tulipani*, *Le Assaggiatrici* shifts into a world of violence and oppression, rendered through a muted palette that evokes the horror of war and the suffering of its victims.



Across both films, Soldini's distinctive gaze crafts a cinema of emotion. In *Pane e Tulipani*, for example, Rosalba's wonder at Piazza San Marco is glimpsed by the viewer only through its reflection in a shop window. While in *Le Assaggiatrici*, the violence of war is rendered palpable in the furtive, tense glances exchanged among the tasters forced to consume the delicacies destined for the Führer.

Despite its historical setting, *Le Assaggiatrici* resonates strongly with Soldini's contemporary work. From drama to comedy to documentary, he has remained committed to portraying life 'per altri occhi' (to borrow from the title of one of his documentaries), 'through other eyes'.

Above all, it's the diverse experiences of women like Rosalba and Rosa – too often stereotyped, marginalised, or victimised by cinema and history – that Soldini consistently brings to the screen. Ultimately, *Le Assaggiatrici* is no less contemporary than his other films: the human impact of violence, oppression, and war is not time-bound, but universally recognisable and omnipresent. Yet Soldini doesn't abandon his spectators to despair. For him, cinema is also a vehicle for cultural change, and even in his darkest moments, he offers breathing space and the possibility of renewal – the new 'dawn' suggested by Rosalba's name.

Professor Bernadette Luciano

La Grazia**Paolo's
Picks**

Academy Award winner Paolo Sorrentino possesses one of the most distinct, artful, and intelligent voices in contemporary cinema. With *La Grazia*, he continues to astonish audiences, not only for his creative flourishes, also for an elegant, immensely thoughtful and restrained meditation on power, morality and legacy. With majestic authority, Toni Servillo plays Mariano De Santis, president of the Italian Republic, in his final weeks in office. He wrestles with the legacy of his career and, for the first time, finds himself unable to make decisions. He must make a resolution on a euthanasia bill and decide whether to grant pardons for two convicted murderers. It's in the extraordinary private and intimate sequences that we feel his grief for his deceased wife and the scars left by her ancient infidelity. *La Grazia* has the double meaning of a 'legal pardon' and the more spiritual significance of being in a 'state of grace'. In *La Grazia* Sorrentino and his collaborator of over 26 years, Servillo, are indeed in a state of filmmaking grace. **Paolo Rotondo**

M

133 MINS

DIRECTOR:
Paolo Sorrentino**CAST:** Toni Servillo,
Anna Ferzetti,
Orlando Cinque,
Massimo Venturiello,
Milvia Marigliano,
Giuseppe Gaiani**COUNTRY:** Italy 2025**GENRE:** Drama**LANGUAGE:** Italian
with English subtitles**PRESENTED BY:**
*Embassy of Italy Wellington***PREMI (Awards)****Winner** - Best Actor, Toni Servillo,
Venice Film Festival**Winner** - Best Film Pasinetti
Award, Venice Film Festival**Winner** - Best Film Italian Film
in Venice, Venice Film Festival**Winner** - Best Screenplay,
Chicago International
Film Festival**The Great Ambition***Berlinguer. La Grande Ambizione*

Enrico Berlinguer was an extraordinary leader, a humble man and general secretary of Italy's Communist Party in the 1970s. Under his leadership, Italy came close to becoming a Communist led democracy. His version of Italian Communism was liberal, anti-Stalinist and democratic. Director Andrea Segre masterfully guides us through fascinating historical events, including an attempted assassination on Berlinguer's life and his colossal personal courage in standing up to the Soviet Union's dogma. Through Italy's seething political unrest he stood firm against political terrorism and achieved the rare feat of offering tangible hope. This is a gripping, thoughtful, fascinating and necessary film. In today's context, the film becomes especially poignant. Here was a man who eschewed personal power and worked for his country's interests. Elio Germano portrays Berlinguer with a humanity and gentle intelligence that has earned acclaim. Even if you know nothing of Italy's historical context, *The Great Ambition* will draw you in. In these times of disillusionment with democracy, this film can inspire us again. **Paolo Rotondo**

M

123 MINS

DIRECTOR:
Andrea Segre**CAST:** Elio Germano,
Stefano Abbati,
Francesco Acquaroli,
Paolo Calabresi,
Elena Radonicich,
Fabrizia Sacchi**COUNTRY:** Italy, Belgium,
Bulgaria, 2024**GENRE:** Historical Drama**LANGUAGE:** Italian with
English subtitles**PRESENTED BY:**
*Campari***PREMI (Awards)****Winner** - Best Actor,
Elio Germano, David di
Donatello Awards**Winner** - Best Actor,
Elio Germano, Roma Film Festival**Winner** - Best Editing,
David di Donatello Awards

*Sorrentino has made some beauties in his career.
This is one of his best.* Pete Hammond, Deadline

*The story of a man, for whom life and politics were
inextricably linked, is majestically conveyed ...*

Chiara Spagnoli Gabardi, Cinema Daily US



Ennio



Ennio Morricone may be the most influential film composer of all time, not only for the sheer number of iconic scores but also for his endless originality. *Ennio* is written and directed by Oscar-winning director Giuseppe Tornatore, whose film *Cinema Paradiso* was unforgettably scored by Morricone. The mild-mannered composer came to prominence in the 1960s and was first recognised internationally for Sergio Leone's spaghetti western scores. He went on to compose for an astounding 400 films. This documentary is a richly entertaining celebration of his music, featuring interviews with a constellation of filmmakers and stars, along with archival footage from seemingly endless classic films. The gigantic legacy he left to cinema only grows as we get to know this quietly passionate, unassuming maestro. Even if you think you may not know his music you will recognise tunes that have become legendary.

Ennio is programmed alongside *Once Upon a Time in the West* (Directed by Sergio Leone) to showcase one of the most famous collaborations in cinematic history. **Paolo Rotondo**

M

156 MINS

DIRECTOR:
Giuseppe Tornatore

CAST:
Ennio Morricone,
Dario Argento,
Bruce Springsteen,
Bernardo Bertolucci,
Lina Wertmüller,
Marco Bellocchio,
Joan Baez

COUNTRY: Italy 2021

GENRE: Documentary

LANGUAGE: Italian
with English subtitles

PRESENTED BY:
*Istituto Italiano
di Cultura Sydney*

PREMI (Awards)

Winner – Best Documentary,
David di Donatello Awards

Winner – Best Sound Design,
David di Donatello Awards

Winner – Best Editing,
David di Donatello Awards

Winner – Silver Ribbon, National
Syndicate of Film Journalists

Winner – Best Documentary,
Golden Globes Italy



Ennio Morricone, the Maestro of the movie soundtrack, gets the entrancing documentary he deserves.

Owen Gleiberman, Variety

GODS → MAY CRY

I will never forget the 3rd of July 2012, when I saw with my own eyes that gods may cry. That day, Ennio Morricone was the guest speaker at the film music course I had organised for the Italian National Film School. My students were understandably excited to ask the Maestro questions. Two responses have stayed with me all these years.

“What process did you go through in order to create the sound of the Old West?” A fine question, and I remember the anticipation leading to his response. “All these films are really about one thing: city life clashing with country life, so that’s exactly what I did with music.” Everything my subconscious had accepted and loved about Morricone’s western scores suddenly made complete sense, now also on a conscious level. The ocarina, a rural clay instrument, can harmoniously coexist with an electric guitar in this context, supporting the narrative flow. Genius.



He must have been thrilled to have created the sound of an entire film genre. Surely he must have felt proud of everything he achieved. Not quite. The second question unveiled a side of the Maestro I was completely unaware of, and what happened when he answered hurts every time I think about it.

“Did it come easy to you to write those legendary scores for great directors, such as Tornatore?”

“No.”

He explained that his mentor had been Goffredo Petrassi, a renowned avant-garde composer. Modern classical music is not entirely accessible.

Morricone wanted to continue exploring this audacious musical style within the scores for mainstream movies, but the directors had other plans. He recalled that Tornatore once told him audiences would struggle to understand such a bold artistic proposition, and rejected it in favour of a safer, more romantic aesthetic.

As he told the story, his eyes filled with tears. This was a scar that had not healed. The pupil had not been able to make his teacher proud.

If I could talk with Morricone today, I’d tell him: “You may not have made your mentor proud, but you made me proud. Proud to be a film composer. Proud to be Italian. Proud of you.” **Giovanni Rotondo, composer**

Once Upon a Time in the West

C'era Una Volta il West



Once Upon a Time in the West is recognised as the pinnacle of the western film genre and hailed as a masterpiece. Set in a time when the railway expanded into the west, it's a story of violent, rapid change. Charles Bronson plays the mysterious 'man with the Harmonica' who, with outlaw Cheyenne (Jason Robards), protects the majestic Claudia Cardinale, arguably in her best role. The standout performance comes from the wildly against-type casting of the great Henry Fonda as a ruthless assassin working for the railways. It is a film of sprawling scale, operatic and exquisite in its detail, unlike any other western - cinema on a grand scale. Sergio Leone's collaboration with composer Ennio Morricone was one of the most creative partnerships in cinema history and its influence is still felt today. The themes are uncannily resonant today; the foundations of contemporary USA with the unstoppable force of technology and the violent, lawless brutality of unchecked greed. This is an unmissable cinematic experience. **Paolo Rotondo**

M

166 MINS

DIRECTOR:

Sergio Leone

CAST: Claudia Cardinale, Henry Fonda, Jason Robards, Charles Bronson, Gabriele Ferzetti, Paolo Stoppa

COUNTRY: Italy, United States 1968

GENRE: Western

LANGUAGE: Italian with English subtitles

PRESENTED BY: *illy*

PREMI (Awards)

Winner – Best Production, David di Donatello Awards 1969

Named – One of the 100 greatest films of all time.



It's a true masterpiece of the genre and arguably the best spaghetti Western ever made. Matt Brunson. Film Frenzy

Heads or Tails?

Testa o Croce?

Paolo's Picks



The most exciting revival of the Italian western genre since Sergio Leone (*Once Upon a Time in the West*). Set in Italy at the beginning of the 20th century when Italians were still fascinated by the myths of the Wild West. John C. Reilly as Buffalo Bill is a likeable showman who caricatures cowboys for Italian aristocrats. Like *Once Upon a Time in the West*, it's driven by a female protagonist, Rosa (played by French star Nadia Tereszkiewicz). Rosa falls in love with the skilful stable hand, Santino, played by Alessandro Borghi. Santino is handsome, heroic and brave, and, in a comic inversion, he's portrayed as eye candy for our heroine. When Santino is accused of murder they go on the run. Beautiful cinematic sequences are followed by moments of unexpected magical realism. Filmed entirely on lush, celluloid film with an artful sensibility that makes the most of the stunning Italian landscapes, *Testa o Croce?* is one of my personal must-see films in our curation. **Paolo Rotondo**

M

116 MINS

DIRECTOR:

Alessio Rigo de Righi, Matteo Zoppis

CAST:

Nadia Tereszkiewicz, Alessandro Borghi, John C. Reilly, Peter Lanzani, Mirko Artuso, Gabriele Silli, Gianni Garko

COUNTRY: Italy, USA 2015

GENRE: Western

LANGUAGE: Italian with English subtitles

PRESENTED BY: *Rialto*

PREMI (Awards)

Winner – Best Film, Melbourne International Film Festival

Winner – Best Directors, Tokyo International Film Festival

Winner – Jury Prize, Festival du Film Italien de Villerupt

Winner – Jury Prize, Fabrique du Cinéma

Premiered – Un Certain Regard, Cannes Film Festival



A spectacularly photographed, wittily written, romantic Western ... Carlos Aguilar, ThePlaylist (*Cannes 2025 Review*)

ALESSANDRO'S PIZZA

20

A taste of Napoli ←

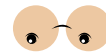


Pizza may be the most loved food in the world, but it mustn't be forgotten that it started in Napoli with origins dating back to the ancient Greeks. The pizza we know today is 'relatively new' - about 350 years old - dating back to the introduction of tomatoes. In 1889, chef Raffaele Esposito added mozzarella to tomato, oil and basil - the colours of the then-new Italian flag - in honour of Queen Margherita Di Savoia, hence Pizza Margherita.

Pizza Napoletana is the original and undisputed for quality, flavour and satisfaction. Mastering the traditional artisan process is involved and challenging. So, when Alessandro's Pizzeria Napoletana opened in Havelock North, close to my home, the gods seemed to be smiling on this Neapolitan!



Alessandro's Pizzeria Napoletana is a place where authentic pizza craft is respected. The hand-prepared dough, the 72 hours of proofing and the attention to ingredients are meticulous. It's then cooked in a brick wood-fired oven at between 400°C and 485°C for just 60 to 90 seconds. The convergence of all these meticulous processes culminates in a delicious Pizza Napoletana. Using your hands, you fold the outer edges of the scorched bubbly crust together and bite the juicy point of the wedge. This is called 'a portafoglio' like a wallet. The experience is uniquely satisfying. I'm so pleased that Alessandro's Pizzeria Napoletana presents our opening night in Havelock North. S'adda Magnà.



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alessandropizzeria.co.nz/

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The advertisement features a row of five bottles of Quaglia liqueurs: Rabarbaro, Sambuca, Amaretto, Limoncello, and Orange Brandy. The background shows a scenic view of a town with a large dome, likely Casamassima in Italy. The text is overlaid on the image, and the Casamassima logo is in the bottom right corner.



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I Saw a King *Ho Visto un Re*



It's 1936 and Mussolini's Italy has invaded Ethiopia in its colonial fervour. This incredible true story is set in a seaside town in a grand aristocratic estate, where young Emilio is more interested in his novels, populated with romanticised orientalist characters, than in nationalistic exploits. His mother is an eccentric artist and his father is the overbearing, fascist mayor of the town. When a captured Ethiopian prince is imprisoned in an aviary on the family estate, Emilio imagines the exotic gentleman is a character from one of his novels. Against his father's wishes, the two strike up a surprising friendship. In this clever and colourful coming-of-age film, Emilio will come to realise the true nature and absurdity of his world. It's easy to compare *I Saw a King* to our own Taika Waititi's *Jojo Rabbit* for its bold stylisation, whimsy, and bittersweet theme told through the eyes of a child. A genuinely charming film that will appeal to all ages. **Paolo Rotondo**

M → 95 MINS

DIRECTOR:
Giorgia Farina
CAST: Sara Serraiocco,
Edoardo Pesce,
Marco Fiore,
Blu Yoshimi,
Gabriel Gougsa,
Lino Musella
COUNTRY: Italy,
France 2024
GENRE: Comedy/History
LANGUAGE: Italian with
English subtitles
PRESENTED BY:
Brebner Print

*A fable against xenophobia
that deserves to be seen,
discussed, and appreciated.*
Claudia Catalli, My Movies

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The Boy with Pink Trousers *Il Ragazzo dai Pantaloni Rosa*



A cultural phenomenon in Italy that conquered the box office. Audiences of all ages flocked to cinemas to see the true story of Andrea, a teenage boy at a Roman High School who took his life as a consequence of online bullying. Based on his mother, Teresa Manes' novel. Andrea is a charming, creative, vibrant young man with much going for him until a campaign of online bullying began to destroy his life. It's a compelling exploration of a problem that exists everywhere, but the film's strength lies in celebrating Andrea. It never languishes in tragedy and in so doing becomes very relatable. The story of how the trousers turned pink in the wash is a perfect metaphor for how tiny moments can have huge consequences. As a parent of teenagers, I recognise that young people inhabit lives online that can be every bit as vital, authentic, and important to them as the physical world. Highly recommended for family viewing. **Paolo Rotondo**

M → 115 MINS

DIRECTOR:
Margherita Ferri
CAST: Claudia Pandolfi,
Samuele Carrino,
Corrado Fortuna,
Andrea Arru,
Sara Ciocca,
Milvia Marigliano
COUNTRY: Italy 2024
GENRE: Drama
LANGUAGE: Italian with
English subtitles
PRESENTED BY:
Dante Auckland

PREMI (Awards)

Winner – Best Movie Screenplay,
Filming Italy Venice Award
Winner – Best Producer,
Filming Italy Venice Award
Winner – Award of Youth Jury,
Festival for Children and Young
Audience SCHLiNGEL
Winner – Fairplay Award,
Festival for Children and
Young Audience SCHLiNGEL
Winner – Best Italian Film,
Kineo Awards, Italy

DAN Società
Dante Alighieri
IT Auckland

Rather than focusing on the tragedy itself, the film shows the beauty and depth of the life that was lost, reminding us of the person behind the headlines.

Jared Abbott, Journey into Cinema

Fuori

Award-winning director Mario Martone (*Nostalgia, The King of Laughter*) has crafted a moving, intelligent and brilliantly acted film recounting events in the life of celebrated writer Goliarda Sapienza, author of *The Art of Joy*.

In 1980 Sapienza (portrayed by Valeria Golino) was arrested for a questionable jewellery theft from a high-society friend. The incarceration that followed proved to have unexpected outcomes. Inside, Sapienza formed complex friendships, particularly with two younger inmates, Barbara (Italian pop star Elodie) and Roberta played by rising star Matilda De Angelis. *Fuori* swings through different time periods piecing together a tapestry of the unshakable bond between these women and their struggles for independence and agency in a changing society. These friendships prove to be an inspiration for Sapienza and helped rekindle her passion for writing. In one of her finest performances to date, Golino plays the writer who found more acceptance and understanding with her fellow inmates than in Italian intellectual circles. **Paolo Rotondo**

M

117 MINS

DIRECTOR:

Mario Martone

CAST: Valeria Golino, Matilda De Angelis, Elodie, Corrado Fortuna

COUNTRY: Italy, France 2024

GENRE: Drama

LANGUAGE: Italian with English subtitles

PRESENTED BY: Quaglia

PREMI (Awards)

Winner – Best Actress, Valeria Golino, National Syndicate of Film Journalists

Winner – Best Supporting Actress, Matilda De Angelis, National Syndicate of Film Journalists



Valeria Golino sparkles in *Fuori*, Mario Martone's nonconformist portrait of celebrated Italian writer Goliarda Sapienza. Sher Linden, The Hollywood Reporter

I Told You So*Te l'avevo Detto*

It's not hard to imagine Rome, the 'eternal city', in the grip of a heatwave, but in *I Told You So*, it's Christmas and it should be snowing. Director Ginevra Elkann has assembled a stellar cast to depict a time that may not be too far away, beyond the climate tipping point. Through a series of intertwined threads, we're immersed in stories ranging from the hilarious to the tragic. Valeria Bruni Tedeschi plays a woman who inhabits a world of her own. The wonderful Valeria Golino (*Fuori*) plays a Botox-filled ageing porn star who pines for the spotlight but instead lives with her cats. Danny Houston plays an American priest who struggles with his heroin addiction. These and other micro-stories create a clever mosaic of pieces that, when they come together, form a richly complex, deliciously dark comedy with outrageous poignancy. The bold, stylised visual approach, with its hypnotic, pastel palette, is surreal, highly original and captivating. **Paolo Rotondo**

M

100 MINS

DIRECTOR:

Ginevra Elkann

CAST: Valeria Bruni Tedeschi, Danny Huston, Greta Scacchi, Riccardo Scamarcio, Valeria Golino, Alba Rohrwacher

COUNTRY: Italy 2023

GENRE: Black Comedy

LANGUAGE: Italian with English subtitles

PRESENTED BY: Peroni

PREMI (Awards)

Nominated – Best Cinematography, National Syndicate of Film Journalists

Nominated – Platform Prize, Toronto International Film Festival

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Brilliant and bittersweet comedy.

Sara Galluccio, Asbury Films



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Siblings

La Vita da Grandi



Siblings is inspired by the true story of Margherita and Damiano Tercon, who co-wrote the book *Mia sorella mi rompe le balle* (My sister is busting my balls). In Greta Scarano's directorial debut, a heartwarming and very funny story following sister Irene, who is called back to her hometown to care for her autistic brother, Omar. Omar dreams of singing on a television talent show, while Irene wants him to gain independence and autonomy. Set in Fellini's hometown of Rimini, it never falls into the trap of being overly emotive or ever earnest. The stunning Matilda De Angelis (also in *Fuori*) is a rising star in Italy and here she's well matched with an extraordinary performance by first-time neurodiverse actor Yuri Tuci. The alchemy and delicacy the two actors create are never forced and are genuinely captivating. Director Scarano has chosen levity and empathy to create something joyous, unique and entertaining. **Paolo Rotondo**

M

96 MINS

DIRECTOR:

Greta Scarano

CAST:

Matilda De Angelis,
Yuri Tuci,
Maria Amelia Monti,
Paolo Hendel,
Adriano Pantaleo,
Christian Ginepro

COUNTRY:

Italy 2025

GENRE:

Comedy/Drama

LANGUAGE:

Italian with English subtitles

PRESENTED BY:

Ondazzurra

PREMI (Awards)

Winner - The European Young Audience Award, European Film Awards

ondazzurra

The directorial debut by Italian actress Greta Scarano is a sensitive and soothing comedy about a sister who must take care of her older autistic brother.

Camillo De Marco, Cineuropa



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It's Time to Talk*Io e Te Dobbiamo Parlare*

Antonio and Pieraldo are police detectives investigating a big case that will lead them to uncover major corruption. Behind the investigation, we're privy to the curious bond between the two men. They're colleagues, foes, and old friends whose bond evaporated when Pieraldo began a relationship with Antonio's ex-wife. A relaxed comedy that blends humour and crime and invites audiences into the chaotic lives of its two amusing leads. Alessandro Siani directs and stars as Antonio, blending a light-hearted romance with elements reminiscent of 1980s American buddy-cop films. In Italy, both Siani and Pieraccioni (Pieraldo) are household names but this is the first time they've appeared on screen together. It was Italy's biggest comedy in 2024 and was shot entirely on the Adriatic Coast of Le Marche and in Ancona, giving it a laid-back seaside vibe. *It's Time to Talk* strikes a balance that keeps viewers entertained without losing sight of what makes stories compelling: human connection amid adversity, family, love, and a never-take-yourself-too-seriously attitude. **Paolo Rotondo**

M

95 MINS

DIRECTOR:

Alessandro Siani

CAST: Alessandro Siani,
Leonardo Pieraccioni,
Francesca Chillemi,
Enrico Lo Verso

COUNTRY: Italy 2024**GENRE:** Comedy

LANGUAGE: Italian with
English subtitles

PRESENTED BY:
Anthony Harper

PREMI (Awards)

Winner – Best Movie,
Filming Italy Award

**Anthony
Harper**

... a light, well-structured comedy, rich in a steady flow of gags. A comedy, yes—but in truth also a police film, a genre that always brings mystery and action.

Giorgia Velluti, Taxidriver

The Illusion*L'Abbaglio*

Italy as a nation is younger than New Zealand. Italy was unified only in 1861. Garibaldi's war to expel the colonial occupiers from the peninsula is the backdrop of this highly entertaining mix of comedy and history. The now world-famous Toni Servillo (also in *La Grazia* and *Sicilian Letters*) teams up again with the much-loved Sicilian comic duo Ficarra and Picone for a revisionist look at the 'liberation' of Sicily. Among the many volunteers from all over Italy, two Sicilian men - a card trickster-confidence man and a humble peasant farmer - join the noble cause, but their motives may not have been as heroic as history suggests. The proud Sicilians delight in critiquing the nature and contradictions of their identity. Sicily's townships and landscapes prove a stunning match for the period design. The events that led to the nation's founding remain controversial to this day, but the self-deprecating humour found in *L'Abbaglio* offers a highly entertaining way to examine Italy's foundation myths.

Paolo Rotondo

M

133 MINS

DIRECTOR:

Roberto Andò

CAST: Toni Servillo,
Salvatore Ficarra,
Valentino Picone,
Tommaso Ragno,
Giulia Andò,
Pascal Gregory

COUNTRY: Italy 2023

GENRE: Historical,
Comedy, Drama

LANGUAGE: Italian, Sicilian,
with English subtitles

PRESENTED BY:
San Pellegrino

PREMI (Awards)

Nominated – Best Actor,
Toni Servillo, Italian National
Syndicate of Film Journalists

Nominated – Best Screenplay,
Italian National Syndicate
of Film Journalists

Nominated – Best Costume,
Italian National Syndicate
of Film Journalists



Once again, cinema stages the past to speak about the present. Andò does this masterfully, in a light and savvy manner ... Camillo De Marco, Cineuropa

Sicilian Letters*Iddu*

I prefer films that don't celebrate or mythologise the Mafia. What makes *Sicilian Letters* unique is the droll, lacerating, ironic humour used to depict true events. In 2023, real-life boss Matteo Messina was finally arrested after 30 years in hiding, while still running his clan. *Sicilian Letters* recounts the farcical story of the ever-tightening noose that led to his arrest. Directors Piazza and Grassadonia have fun mercilessly mocking everyone from the investigators to the petty bureaucrats who enabled and protected him. The consistently brilliant Toni Servillo plays Catello Palumbo, a verbose ex-mayor, ex-school principal who rats out the boss to save his own skin. Elio Germano plays a terrifying Old Testament-mentality boss who runs his empire, giving orders through little folded letters sequestered inside food. Through these tiny letters, Palumbo will attempt to lead the authorities to the boss. The filmmaking, costuming, art direction, and razor-sharp dialogue are exquisitely executed, resulting in a very original take on a true Italian genre. **Paolo Rotondo**

M

151 MINS

DIRECTOR:Antonio Piazza,
Fabio Grassadonia**CAST:** Toni Servillo,
Elio Germano,
Daniela Marra,
Barbora Bobulova,
Fausto Russo Alesi,
Giuseppe Tantiello**COUNTRY:** Italy,
France, 2024**GENRE:** Crime/Drama**LANGUAGE:** Italian with
English subtitles**PRESENTED BY:**
*Deluxe/The Vault***PREMI (Awards)****Winner** – Best film,
Pasinetti Award,
Venice Film Festival**Winner** – Best Prop Maker,
Pellicola D'Oro Award,
Venice Film Festival**Winner** – Lizzani Award Antonio
Piazza, Fabio Grassadonia
Venice Film Festival**The Last One for the Road***Le Città di Pianura*

The Last One for the Road is an amusing, gently melancholic road-trip film about a couple of rambling mid-life Gen-Xers on their adventures through the plains of the Veneto region of northeast Italy. A story of the friendship of two fun-loving men who have never fully grown up. Born into an economic boom, but now, instead of struggling, they choose to cheerfully enjoy one tippie after another. Dorianio (Pierpaolo Capovilla) and Carlobiachi (Sergio Romano) are immensely likeable rogues who remain in a permanent state of tipsiness, yet are never creepy or tragic. Along the way, they pick up a nerdy, naive architecture student, Giulio (Filippo Scotti). Giulio soon finds himself embroiled in their escapades, but in turn conveys his appreciation for the local architecture. Shot artfully on 35mm film, the look adds an appealing, nostalgic style that speaks to men's age and what they've left behind. I found it impossible not to love this film, and it is my indie-arthouse pick of our 2026 line up. **Paolo Rotondo**

M

100 MINS

DIRECTOR:

Francesco Sossai

CAST: Filippo Scotti,
Sergio Romano,
Pierpaolo Capovilla,
Roberto Citran,
Andrea Pennacchi**COUNTRY:** Italy,
Germany 2025**GENRE:** Comedy**LANGUAGE:** Italian with
English subtitles**PRESENTED BY:**
*Fish***PREMI (Awards)****Centrepiece** – Toronto
International Film Festival**Winner** – Best Actor(s)
Sergio Romano,
Pierpaolo Capovilla,
Thessaloniki Film Festival**Winner** – Best Film,
Thessaloniki Film Festival**fish.***Tony Servillo leads a ripping yarn of a mob movie.*

Stephanie Bunbury, Deadline

If you're looking for a road-trip buddy comedy with arthouse sensibilities, Francesco Sossai has made the film for you. The Last One for the Road is one of the most charming films of the year. Alex Papaioannou, In Session Film



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Umberto Eco – A Library of the World

Umberto Eco – La Biblioteca del Mondo



The world-famous philosopher, scholar, novelist, and polymath, Umberto Eco, stated 'libraries are mankind's common memory'. In this surprising documentary, director Davide Ferrario combines archival footage of the charismatic Eco with contemporary interviews from family and scholars, while exploring Eco's own personal library of over 30,000 titles and 1500 rare and ancient books. Eco was unconventional and had a unique sense of humour, his personal library is filled with a staggeringly large collection of antique books, especially on unexpected and obscure topics. Umberto Eco has been gone for ten years now and I feel his library was his personal legacy, a kind of metaphor for his own vast knowledge. Eco's love for exploring anything that captured his interest is infectious; he exudes his idiosyncratic wisdom with a refreshing lightness and clarity of thought. Even if you have not read any of his books, this documentary will give you a sense of Umberto Eco's worldwide impact as a thinker and truly captivating personality. **Paolo Rotondo**

Ex

80 MINS

DIRECTOR:

Davide Ferrario

CAST:

Giuseppe Cederna,
Niccolò Ferrero,
Paolo Giangrasso,
Walter Leonardi,
Zoe Tavarelli,
Mariella Valentini

COUNTRY:

Italy 2022

GENRE:

Documentary

LANGUAGE:

Italian with English subtitles

PRESENTED BY:

Istituto Italiano di Cultura Sydney

*A doc about old books might sound stuffy, but **A Library of the World** is surprisingly fun.*

Pat Mullen, POV Magazine



The Sleeper - The Lost Caravaggio

Il Caravaggio Perduto



Caravaggio is one of the most loved artists of the Renaissance; the mythology surrounding him has created a kind of rebellious celebrity. His work deserves its status as revolutionary in craft, process, vision and message. Millions of tourists line up to see his works in churches and museums and for centuries, counterfeits and fakes have emerged and been exposed. It seemed absolutely unthinkable that a 'lost masterpiece' would emerge. In Madrid an eighty-year-old woman decided to declutter and sell an old painting that had hung on her family's walls for generations. The auction house put a 1,500 Euro price tag on the work and within 24 hours it was re-valued at 300 million Euros. The chain of events from here is worthy of a thriller. Mysteries of provenance, government interventions between doubts about the veracity, family ructions, and fierce competition among art dealers. This is an extraordinary and electrifying documentary that proves that sometimes fact is stranger than fiction. **Paolo Rotondo**

Ex

76 MINS

DIRECTOR:

Álvaro Longoria

COUNTRY: Spain,
Italy 2025**GENRE:**

Documentary Thriller

LANGUAGE: English,
Spanish, Italian
with English subtitles**PRESENTED BY:**

Boffi

In this entertaining, thriller-like documentary, Álvaro Longoria immerses us in the hushed yet ruthless world of international art dealing.

Till Brockmann, Cinefile

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Who wants to be a Parent?*Dove Osano le Cicogne?*

Who wants to be a Parent? is a smart, fast-moving comedy that takes a look at modern parenthood and the hoops people jump through in the name of love. When a devoted but wildly unprepared couple realise they are biologically unable to start a family, they hatch a plan that seems practical on paper but completely chaotic in real life, surrogacy, which is illegal in Italy. Their decision sends them to Spain, triggering a series of misunderstandings and cultural clashes. For the next nine months they must host and hide their Spanish surrogate and Marta must simulate a pregnancy hiding the truth from her old-fashioned father. Driven by sharp dialogue and a savvy sensibility, the film finds humour in bureaucracy, relationships and the absurd rules of the modern world. Beneath the laughs lies a warm, generous hearted film directed by the comic talents of Fausto Brizzi (a well-known television personality), delivering an entertaining, crowd-pleasing ride about our desire to be parents. **Paolo Rotondo**

M

105 MINS

DIRECTOR:

Fausto Brizzi

CAST: Angelo Pintus,
Marta Zoboli,
Beatrice Arnera,
Andrea Perroni,
Tullio Solenghi,
Maria Amelia Monti

COUNTRY: Italy 2025**GENRE:** Comedy**LANGUAGE:** Italian, Spanish
with English subtitles**PRESENTED BY:**

Vespa

Who wants to be a Parent?

is a work suitable for everyone, mainstream in the truest sense of the term.

Matteo Pivetti, Sentieri Selvaggi

When Mum is Away ... with the in-Laws*10 Giorni Con I Suoi*

Much-loved comic actor Fabio De Luigi is laugh-out-loud awkward as the cringe-worthy, embarrassing dad, Carlo. He is head of the Rovelli family, alongside his wife Giulia (Valentina Lodovini). Their eldest daughter, Camilla, is heading off to university and will be living with her boyfriend, Antonio. Naturally, Carlo and Giulia feel they should meet Antonio's family, the Paradisos. The entire family sets off for picture-postcard Puglia (the heel of the boot) to stay at the Paradiso's Masseria (farmhouse manor), but their opulent home and lifestyle are intimidating to the urban, blandly middle-class Rovellis. Carlo's inadequacies and mistrust soon lead to a medley of hilarious misunderstandings and unwelcome accidents, risking a rift in the families. The sun-parched streets of Puglia are a stunning backdrop for the shenanigans and after mishaps and miscommunication, the Rovellis and the Paradisos will have to realise they're now one big family. This is pure, guilty pleasure, light entertainment that explores universally relatable family dynamics. **Paolo Rotondo**

PG

99 MINS

DIRECTOR:

Alessandro Genovesi

CAST: Fabio De Luigi,
Valentina Lodovini,
Giulia Bevilacqua,
Dino Abbrescia,
Angelica Elli, Bianca Usai,
Leone Cardaci

COUNTRY: Italy 2025**GENRE:** Comedy**LANGUAGE:** Italian with
English subtitles**PRESENTED BY:**

Accord International Freight
- Albini & Pitigliani

A crowd-pleasing, light-hearted family comedy that delivers plenty of laughs and genuine moments of connection...

Davide Di Francesco, Ciak Magazine

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Trifole



Trifole is a simple, bittersweet film that takes one by surprise. At its heart, it is a universal story of different generations and inevitable change. Set in the beautiful Langhe valleys of the Piemonte region, where there is a tension between the successful winegrowers and the famous white truffle hunters. A young woman with Italian roots, Dalia (co-writer, Ydalia Turk), is beckoned from her home in London to visit her ailing truffle hunter grandfather, Igor (veteran screen actor Umberto Orsini). Igor now seems unable to look after himself and Dalia fears the worst. She soon discovers there's much more to her fragile grandfather, his situation, or the bucolic landscapes than she anticipated. The breathtaking autumnal countryside and a notably great performance by the truffle dog, Birba, soon enchant and draw us into a deeper, more complex story. It is a gentle, warm-hearted film with a few touches of the fairytale. *Trifole's* disarmingly genuine nature has connected with festival audiences worldwide. **Paolo Rotondo**

M

100 MINS

DIRECTOR:

Gabriele Fabbro

CAST:

Ydalia Turk,
Umberto Orsini,
Margherita Buy,
Enzo Iacchetti, Birba

COUNTRY:

Italy 2024

GENRE:

Drama

LANGUAGE:

English, Italian
with English subtitles

PRESENTED BY:

Sabatino

PREMI (Awards)

Nominated – Best Film,
Miami Film Festival

Nominated – Best Film,
Palm Springs International
Film Festival

Nominated – Best Film,
Santa Barbara Film Festival

Nominated – Best Film,
Beverly Hills Film Festival

THE TRUFFLE FAMILY
SABATINO
CASA FONDATA
UMBRIA 1911 ITALIA

Trifole is the must-see film for fans of truffles,
Italy and cute dogs Leslie Kelly, Forbes

Vittoria



Vittoria is a film of disarming authenticity and real heart, with a seemingly simple story. Jasmine (Marilena Amato) is a Neapolitan woman whose three sons are growing older and who has always dreamed of having a daughter. Jasmine is the beating heart of the family; she runs a hairdressing business employing her son, her home life is busy and within her humble working-class family her unlikely dream causes tensions among her husband and sons. It seems everything is against her, the bureaucracy, her finances and the lack of consensus among friends and family. Yet she perseveres. It feels as if we are watching a documentary, the performances are so restrained and realistic that we feel like witnesses to something truly personal, intimate and absolutely unique. It reminded me of Ken Loach's best work. Many of the cast are not professional actors, grounding the film in a vernacular honesty that is quietly surprising and genuinely profound.

Paolo Rotondo

M

81 MINS

DIRECTOR:

Alessandro Cassigoli,
Casey Kauffman

CAST: Marilena Amato,

Gennaro Scarica,
Marilena Amato,
Gennaro Scarica,
Vincenzo Scarica,
Anna Amato

COUNTRY: Italy 2024

GENRE: Drama

LANGUAGE: Italian,
Neapolitan with
English subtitles

PRESENTED BY:

Farina

PREMI (Awards)

Winner - Fedic Award,
Best Italian Film,
La Biennale di Venezia

Winner - Best Italian Film,
Premio Arca Cinema Giovani,
La Biennale di Venezia

Winner - Best Screenplay,
Cairo International Film Festival

Winner - Golden Alexander,
Thessaloniki Film Festival



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... a heartwarming film about how one seemingly absurd, obsessive impulse can lead to something surprising, even sublime. Frank J Avella, The Contending

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My Place is Here*Il Mio Posto è Qui*

Set in the post-war years in a remote village in southern Calabria, where progress and modernity compete with tradition and patriarchy. Women have just gained the vote but conservative men still rule. When unmarried mother Marta is promised to an older man, she is sent to the town's openly gay wedding planner, Lorenzo. The friendship that blossoms between them awakens in Marta a sense of her own will, autonomy and power. Marta and Lorenzo seem like contemporary souls, but they come into conflict with the ancient values of their community. ***My Place is Here*** thematically follows the cultural phenomenon that was ***There's Still Tomorrow***. This multi-award-winning film is based on the novel by co-director Daniela Porto who adapted it for the cinema with Cristiano Bortone. The result is a moving, elegant film with a dignified power. This is the kind of film that shows how far we have come but continues to ask how much has changed. **Paolo Rotondo**

M

111 MINS

DIRECTOR:Cristiano Bortone,
Daniela Porto**CAST:** Ludovica Martino,
Marco Leonardi**COUNTRY:** Italy,
Germany 2024**GENRE:** Drama**LANGUAGE:** Italian
with English subtitles**PRESENTED BY:**
*Go Media***PREMI (Awards)****Winner** – Best Directors,
Cristiano Bortone, Daniela Porto,
Bari International Film Festival**Winner** – Best Screenplay,
Bari International Film Festival**Winner** – Best Film,
Italian Film Festival Berlin**Winner** – Best Film,
Catalina Film Festival**GO Media**

Ludovica Martino delivers her most accomplished acting performance here, dazzling in the role of Marta ...

Vittoria Scarpa, Cineuropa

Diva Futura

Based on a hilarious memoir, ***Diva Futura*** stars Barbara Ronchi as Debora Attanasio, the personal secretary to Riccardo Schicci, the founder of Italy's porn industry in the 1990s. In a conservative Catholic nation with draconian censorship laws, his production company was briefly a utopian dream of revolution and sexual freedom. Schicci's venture took place in a simpler, kinder pre-internet era, but in a rapidly changing Berlusconi Italy. Director Giulia Louise Steigerwalt paints him as a likeable impresario steering the narrative away from easy impressions. Pietro Castellitto's acclaimed, wide-eyed performance of him as a quirky visionary whose main sin was 'loving women too much' reflects the perspective of his secretary and some of the women he worked with. While comparisons to ***Boogie Nights*** are inevitable, the film celebrates the women's stories, including nods to figures like Cicciolina who was famously elected as a member of the Chamber of Deputies. We are led on a lighthearted romp with unexpected wit and tenderness. **Paolo Rotondo**

M

125 MINS

DIRECTOR:

Giulia Louise Steigerwalt

CAST: Pietro Castellitto,
Barbara Ronchi,
Denise Capezza,
Tesa Litvan, Lidija Kordić**COUNTRY:** Italy 2024**GENRE:** Comedy**LANGUAGE:** Italian
with English subtitles**PRESENTED BY:**
*Edit***PREMI (Awards)****Winner** – Best Actor,
Pietro Castellitto, Italian National
Syndicate of Film Journalists**Edit.**

Darkly funny and surprisingly sweet.

Leila Latif, Indiewire

AUCKLAND 28 April - 24 May The Bridgeway					
Tue 28 April	7.30pm	Somebody to Love <i>Opening Night Tickets \$35. Includes Peroni, San Pellegrino, JK14. Prosecco, Napoli Central Pizza, Island Gelato and Giveaways from Distilleria Quaglia</i>	Thu 7 May	10.30am 1.15pm 6.00pm 8.30pm	The Illusion I Saw a King Diva Futura The Great Ambition
Wed 29 April	10.30am 12.30pm 6.00pm 8.10pm	Siblings The Illusion Who Wants to be a Parent? The Tasters	Fri 8 May	10.30am 12.30pm 5.45pm 8.15pm	I Told You So Ennio Diamonds When Mum is Away ... with the in-laws
Thu 30 April	10.30am 12.30pm 6.00pm 8.15pm	Trifole Vittoria The Boy with Pink Trousers I Told You So	Sat 9 May	10.30am 12.15pm 2.50pm 4.45pm 7.00pm	Umberto Eco - A Library of the World La Grazia It's Time to Talk The Last One for the Road Once Upon a Time in the West
Fri 1 May	10.30am 1.00pm 6.00pm 8.30pm	The Great Ambition I Saw a King Napoli - New York The Last One for the Road	Sun 10 May	10.30am 1.00pm 3.10pm 5.30pm 7.45pm	Diva Futura Who Wants to be a Parent? The Sleeper - The Lost Caravaggio The Boy with Pink Trousers Heads or Tails?
Sat 2 May	10.30am 12.05pm 2.05pm 4.20pm 6.35pm 8.30pm	The Sleeper - The Lost Caravaggio Somebody to Love Bread & Tulips Heads or Tails? It's Time to Talk Diamonds	Mon 11 May	10.30am 1.15pm 6.00pm 8.00pm	Sicilian Letters Siblings My Place is Here Fuori
Sun 3 May	10.30am 12.15pm 2.30pm 4.00pm 6.40pm 8.35pm	Umberto Eco - A Library of the World When Mum is Away ... with the in-laws Vittoria La Grazia Siblings Sicilian Letters	Tue 12 May	10.30am 1.10pm 6.00pm 8.00pm	Diamonds Napoli - New York I Saw a King Vittoria
Mon 4 May	10.30am 12.45pm 3.15pm 5.45pm	Fuori The Tasters Diva Futura Ennio	Wed 13 May	10.30am 1.15pm 3.40pm 5.20pm 7.00pm	The Illusion Bread & Tulips Umberto Eco - A Library of the World The Sleeper - The Lost Caravaggio Ennio
Tue 5 May	10.30am 12.45pm 5.45pm 8.00pm	Heads or Tails? It's Time to Talk Bread & Tulips My Place is Here	Thu 14 May	10.30am 12.45pm 5.45pm 8.30pm	I Told You So Trifole La Grazia It's Time to Talk
Wed 6 May	10.30am 1.00pm 6.00pm 8.30pm	Sicilian Letters The Sleeper - The Lost Caravaggio Napoli - New York Trifole	Fri 15 May	10.30am 12.40pm 6.00pm 8.20pm	Who Wants to be a Parent? Once Upon a Time in the West Heads or Tails? Somebody to Love
			Sat 16 May	10.30am 12.30pm 2.35pm 4.05pm 5.45pm 8.30pm	When Mum is Away ... with the in-laws The Last One for the Road Umberto Eco - A Library of the World I Saw a King La Grazia Diamonds

Somebody to Love - Pg 10 Napoli - New York - Pg 10 Diamonds - Pg 13 Bread and Tulips - Pg 14 The Tasters - Pg 15
 La Grazia - Pg 16 The Great Ambition - Pg 16 Ennio - Pg 18 Once Upon a Time in the West - Pg 19 Heads or Tails? - Pg 19
 I Saw a King - Pg 22 The Boy with Pink Trousers - Pg 22 Fuori - Pg 23 I Told You So - Pg 23 Siblings - Pg 24

Sun 17 May	10.30am 1.00pm 4.00pm 6.30pm 8.15pm	Diva Futura Ennio The Tasters The Sleeper - The Lost Caravaggio Bread & Tulips
Mon 18 May	10.30am 12.45pm 5.45pm 8.20pm	Fuori I Told You So Diamonds The Boy with Pink Trousers
Tue 19 May	10.30am 1.15pm 6.00pm 8.00pm	La Grazia Napoli - New York I Saw a King Siblings
Wed 20 May	10.30am 12.45pm 5.45pm 8.20pm	My Place is Here The Last One for the Road The Illusion It's Time to Talk
Thu 21 May	10.30am 1.30pm 6.00pm 8.15pm	Sicilian Letters Umberto Eco - A Library of the World Who Wants to be a Parent? The Great Ambition
Fri 22 May	10.30am 12.30pm 6.00pm 8.00pm	Trifole I Saw a King When Mum is Away ... with the in-laws Somebody to Love
Sat 23 May	10.30am 1.15pm 3.35pm 5.30pm 8.30pm	La Grazia Heads or Tails? Vittoria Once Upon a Time in the West Napoli - New York
Sun 24 May	10.30am 1.30pm 3.10pm 5.30pm 7.30pm	Ennio The Sleeper - The Lost Caravaggio Fuori It's Time to Talk Bread & Tulips
AUCKLAND 29 April - 24 May Monterey Cinemas, Howick		
Wed 29 April	6.30pm	Somebody to Love <i>Opening Night Tickets \$25. Includes Peroni, San Pellegrino, JK14 Prosecco & Island Gelato</i>
Thu 30 April	12.30pm 5.00pm 7.00pm	Bread & Tulips I Saw a King The Illusion

Fri 1 May	12.30pm 5.00pm 7.30pm	When Mum is Away ... with the in-laws Diva Futura Diamonds
Sat 2 May	12.30pm 4.30pm 7.30pm	Napoli - New York Once Upon a Time in the West La Grazia
Sun 3 May	12.30pm 3.40pm 6.10pm	Ennio The Tasters Who wants to be a Parent?
Mon 4 May	12.30pm 5.00pm 7.15pm	Siblings My Place is Here The Boy with Pink Trousers
Tue 5 May	12.30pm 5.00pm 7.15pm	The Sleeper - The Lost Caravaggio I Told You So The Great Ambition
Wed 6 May	12.30pm 4.30pm 7.30pm	It's Time to Talk Diamonds Heads or Tails?
Thu 7 May	12.30pm 5.00pm 7.30pm	Umberto Eco - A Library of the World Napoli - New York The Tasters
Fri 8 May	12.30pm 5.00pm 7.20pm	Vittoria Somebody to Love Once Upon a Time in the West
Sat 9 May	12.30pm 5.00pm 7.00pm	The Sleeper - The Lost Caravaggio Who wants to be a Parent? La Grazia
Sun 10 May	12.30pm 5.00pm 7.15pm	Sicilian Letters When Mum is Away ... with the in-laws The Last One for the Road
Mon 11 May	12.30pm 5.00pm 7.30pm	Fuori Diva Futura Trifole
Tue 12 May	12.30pm 5.00pm 7.30pm	My Place is Here The Great Ambition I Saw a King
Wed 13 May	12.30pm 5.00pm 6.40pm	Somebody to Love Vittoria Umberto Eco - A Library of the World
Thu 14 May	12.30pm 3.40pm 6.30pm	Ennio The Illusion I Told You So

It's Time to Talk - Pg 26 The Illusion - Pg 26 Sicilian Letters - Pg 27 The Last One for the Road - Pg 27
 Umberto Eco - A Library of the World - Pg 28 The Sleeper - The Lost Caravaggio - Pg 29 Who Wants to be a Parent? - Pg 31
 When Mum is Away ... with the in-laws - Pg 31 Trifole - Pg 32 Vittoria - Pg 33 My Place is Here - Pg 35 Diva Futura - Pg 35

AUCKLAND 29 April - 24 May Monterey Cinemas, Howick *Continued*

Fri 15 May	12.30pm 5.15pm 7.30pm	La Grazia Siblings Somebody to Love
Sat 16 May	12.30pm 4.45pm 7.30pm	Heads or Tails? La Grazia Bread & Tulips
Sun 17 May	12.30pm 5.00pm 7.30pm	Napoli - New York The Tasters Diamonds
Mon 18 May	12.30pm 5.00pm 7.30pm	The Boy with Pink Trousers Fuori When Mum is Away ... with the in-laws
Tue 19 May	12.30pm 4.30pm 6.30pm	Who wants to be a Parent? It's Time to Talk Ennio
Wed 20 May	12.30pm 4.30pm 6.15pm	Vittoria Umberto Eco - A Library of the World My Place is Here
Thu 21 May	12.30pm 5.00pm 7.30pm	The Last One for the Road Heads or Tails? Once Upon a Time in the West
Fri 22 May	12.30pm 5.00pm 7.30pm	Trifole Bread & Tulips Diamonds
Sat 23 May	12.30pm 4.45pm 7.30pm	The Sleeper - The Lost Caravaggio Napoli - New York La Grazia
Sun 24 May	12.30pm 5.00pm 7.30pm	Sicilian Letters Diva Futura I Saw a King

AUCKLAND 30 April - 13 May The Lido, Epsom

Thu 30 April	7.00pm	Somebody to Love <i>Enjoy a taste of Italy with Island Gelato - complimentary with all tickets for this screening.</i>
Fri 1 May	11.00am 1.40pm 6.30pm	Napoli - New York Who wants to be a Parent? Diamonds
Sat 2 May	11.00am 12.45pm 4.45pm	The Sleeper - The Lost Caravaggio Heads or Tails? La Grazia

Sun 3 May	11.00am 1.10pm 7.00pm	I Saw a King Sicilian Letters Bread & Tulips
Mon 4 May	11.00am 1.30pm 6.15pm	My Place is Here Trifole The Last One for the Road
Tue 5 May	11.00am 1.45pm 6.30pm	The Illusion Vittoria Diva Futura
Wed 6 May	11.00am 1.40pm 7.30pm	The Great Ambition Ennio When Mum is Away ... with the in-laws
Thu 7 May	11.00am 1.15pm 7.00pm	I Told You So The Boy with Pink Trousers La Grazia
Fri 8 May	11.00am 1.15pm 5.10pm	Siblings Diamonds Bread & Tulips
Sat 9 May	11.00am 1.30pm 5.15pm	It's Time to Talk Once Upon a Time in the West Somebody to Love
Sun 10 May	11.00am 1.10pm 7.00pm	Umberto Eco - A Library of the World Heads or Tails? Napoli - New York
Mon 11 May	11.00am 1.15pm 6.30pm	The Sleeper - The Lost Caravaggio Fuori I Saw a King
Tue 12 May	11.00am 1.45pm 6.30pm	La Grazia I Told You So The Tasters
Wed 13 May	11.00am 1.15pm 7.00pm	Trifole It's Time to Talk Diamonds

WHANGANUI 30 April - 13 May Embassy 3 Cinemas

Thu 30 April	6.30pm	Somebody to Love <i>Opening Night Tickets \$25 & includes Prosecco & Pizza. Arrivals from 6.15pm for a 6.30pm film screening.</i>
Fri 1 May	10.30am 5.30pm	Napoli - New York When Mum is Away ... with the in-laws
Sat 2 May	10.00am 5.30pm	Ennio La Grazia

Somebody to Love - Pg 10 Napoli - New York - Pg 10 Diamonds - Pg 13 Bread and Tulips - Pg 14 The Tasters - Pg 15
La Grazia - Pg 16 The Great Ambition - Pg 16 Ennio - Pg 18 Once Upon a Time in the West - Pg 19 Heads or Tails? - Pg 19
I Saw a King - Pg 22 The Boy with Pink Trousers - Pg 22 Fuori - Pg 23 I Told You So - Pg 23 Siblings - Pg 24

Sun 3 May	10.00am 5.30pm	Once Upon a Time in the West Diamonds
Mon 4 May	10.30am 5.30pm	Umberto Eco - A Library of the World I Saw a King
Tue 5 May	10.30am 5.30pm 7.45pm	The Illusion My Place is Here Who wants to be a Parent?
Wed 6 May	10.30am 5.30pm	Trifole Sicilian Letters
Thu 7 May	10.30am 5.30pm	The Great Ambition The Boy with Pink Trousers
Fri 8 May	10.30am 5.30pm	It's Time to Talk Diva Futura
Sat 9 May	10.30am 5.30pm	Siblings Bread & Tulips
Sun 10 May	10.30am 5.30pm	The Sleeper - The Lost Caravaggio La Grazia
Mon 11 May	10.30am 5.30pm	The Tasters Heads or Tails?
Tue 12 May	10.30am 5.30pm 7.45pm	I Told You So The Last One for the Road Vittoria
Wed 13 May	10.30am 5.30pm	Fuori Diamonds

AUCKLAND 1 May - 10 May Waiheke Cinema

Fri 1 May	8.00pm	Somebody to Love <i>Opening Night Tickets \$25. Includes San Pellegrino, JK14 Prosecco & Island Gelato</i>
Sat 2 May	8.00pm	Diamonds
Sun 3 May	4.30pm	My Place is Here
Mon 4 May	7.30pm	Umberto Eco - A Library of the World
Tue 5 May	4.30pm	It's Time to Talk
Wed 6 May	7.00pm	The Sleeper - The Lost Caravaggio
Thu 7 May	7.30pm	Heads or Tails?
Fri 8 May	4.30pm	La Grazia
Sat 9 May	4.30pm	When Mum is Away ... with the in-laws
Sun 10 May	7.30pm	Napoli - New York

AUCKLAND 1 May - 20 May The Vic, Devonport

Fri 1 May	7.30pm	Somebody to Love <i>Opening Night Tickets \$25. Includes Peroni, San Pellegrino, JK14 Prosecco & MaVa Pizza</i>
Sat 2 May	12.30pm 5.30pm	The Sleeper - The Lost Caravaggio La Grazia
Sun 3 May	12.30pm 2.30pm	When Mum is Away ... with the in-laws Once Upon a Time in the West
Mon 4 May	12.00pm 7.30pm	Bread & Tulips I Saw a King
Tue 5 May	12.00pm 7.45pm	Umberto Eco - A Library of the World Sicilian Letters
Wed 6 May	12.00pm 8.10pm	Ennio My Place is Here
Thu 7 May	12.00pm 5.45pm	The Great Ambition Who wants to be a Parent?
Fri 8 May	12.00pm 5.30pm	Siblings Diamonds
Sat 9 May	12.30pm 8.10pm	Napoli - New York Somebody to Love
Sun 10 May	3.00pm 5.30pm	Heads or Tails? The Illusion
Mon 11 May	12.00pm 7.30pm	Trifole I Told You So
Tue 12 May	12.00pm 6.00pm	Vittoria The Last One for the Road
Wed 13 May	12.00pm 5.45pm	The Tasters Diva Futura
Thu 14 May	12.00pm 8.10pm	Fuori It's Time to Talk
Fri 15 May	12.00pm 6.00pm	La Grazia The Boy with Pink Trousers
Sat 16 May	12.00pm 8.10pm	Diamonds When Mum is Away ... with the in-laws
Sun 17 May	12.30pm 5.30pm	Umberto Eco - A Library of the World Napoli - New York
Mon 18 May	12.00pm 7.30pm	I Saw a King Heads or Tails?

It's Time to Talk - Pg 26 The Illusion - Pg 26 Sicilian Letters - Pg 27 The Last One for the Road - Pg 27
 Umberto Eco - A Library of the World - Pg 28 The Sleeper - The Lost Caravaggio - Pg 29 Who Wants to Be a Parent? - Pg 31
 When Mum is Away ... with the in-laws - Pg 31 Trifole - Pg 32 Vittoria - Pg 33 My Place is Here - Pg 35 Diva Futura - Pg 35

AUCKLAND 1 May – 20 May The Vic, Devonport *Continued*

Tue 19 May	12.00pm 5.30pm	Vittoria La Grazia
Wed 20 May	12.45pm 8.00pm	It's Time to Talk The Sleeper - The Lost Caravaggio

AUCKLAND 4 May – 10 May The Capitol

Mon 4 May	7.00pm	La Grazia <i>Opening Night Tickets \$25. Includes Peroni, San Pellegrino, Prosecco, Island Gelato</i>
Tue 5 May	7.30pm	Bread & Tulips
Wed 6 May	7.30pm	Ennio
Thu 7 May	8.15pm	Heads or Tails?
Fri 8 May	7.30pm	Somebody to Love
Sat 9 May	5.45pm 7.30pm	The Sleeper - The Lost Caravaggio Diva Futura
Sun 10 May	5.45pm 7.30pm	Umberto Eco - A Library of the World Diamonds

NEW PLYMOUTH 8 May – 24 May Govett Brewster

Fri 8 May	7.00pm	Somebody to Love <i>Opening Night Tickets include Italian Aperitivi with Peroni, San Pellegrino and JK14 Prosecco</i>
Sat 9 May	10.30am 2.15pm 4.10pm 6.00pm	Napoli - New York Siblings Umberto Eco - A Library of the World La Grazia
Sun 10 May	10.30am 2.15pm 4.15pm 6.00pm	Diamonds I Saw a King The Sleeper - The Lost Caravaggio The Tasters
Mon 11 May	10.30am 2.15pm 4.30pm 6.30pm	My Place is Here Who wants to be a Parent? When Mum is Away ... with the in-laws Vittoria

Tue 12 May	10.30am 2.15pm 4.15pm 6.15pm	Sicilian Letters It's Time to Talk Siblings Bread & Tulips
Wed 13 May	10.30am 2.15pm 5.00pm	Ennio The Illusion The Last One for the Road
Thu 14 May	10.30am 2.15pm 4.30pm 6.50pm	The Great Ambition I Told You So The Boy with Pink Trousers Somebody to Love
Fri 15 May	10.30am 2.15pm 4.15pm 6.45pm	Once Upon a Time in the West Trifole Heads or Tails? Diva Futura
Sat 16 May	10.30am 2.15pm 4.45pm 6.15pm	Diamonds Fuori The Sleeper - The Lost Caravaggio Bread & Tulips
Sun 17 May	10.30am 2.15pm 4.30pm 6.30pm	La Grazia When Mum is Away ... with the in-laws I Saw a King Let's Talk
Mon 18 May	10.30am 2.15pm 4.15pm 6.00pm	The Illusion It's Time to Talk Umberto Eco - A Library of the World My Place is Here
Tue 19 May	10.30am 2.15pm 4.30pm 7.00pm	The Great Ambition The Last One for the Road Heads or Tails? I Told You So
Wed 20 May	10.30am 2.15pm 4.45pm 7.15pm	The Tasters Diva Futura Napoli - New York Bread & Tulips
Thu 21 May	10.30am 2.15pm 4.30pm 6.30pm	The Boy with Pink Trousers Who wants to be a Parent? Vittoria Ennio
Fri 22 May	10.30am 2.15pm 4.45pm 6.45pm	Once Upon a Time in the West Sicilian Letters I Saw a King Napoli - New York

Somebody to Love - Pg 10 Napoli - New York - Pg 10 Diamonds - Pg 13 Bread and Tulips - Pg 14 The Tasters - Pg 15
 La Grazia - Pg 16 The Great Ambition - Pg 16 Ennio - Pg 18 Once Upon a Time in the West - Pg 19 Heads or Tails? - Pg 19
 I Saw a King - Pg 22 The Boy with Pink Trousers - Pg 22 Fuori - Pg 23 I Told You So - Pg 23 Siblings - Pg 24

Sat 23 May	10.30am 2.15pm 4.00pm 6.30pm	Bread & Tulips The Sleeper - The Lost Caravaggio Heads or Tails? Diamonds
Sun 24 May	10.30am 2.15pm 4.45pm 6.45pm	When Mum is Away ... with the in-laws Fuori Somebody to Love La Grazia
MASTERTON 8 May - 24 May Regent 3		
Fri 8 May	6.30pm	Somebody to Love <i>Opening Night Tickets \$20.</i> <i>Includes JK14 Prosecco & Popcorn</i>
Sat 9 May	12.45pm 6.00pm	Napoli - New York La Grazia
Sun 10 May	12.45pm 7.30pm	Umberto Eco - A Library of the World Bread & Tulips
Mon 11 May	12.30pm 7.30pm	Trifole When Mum is Away ... with the in-laws
Tue 12 May	12.30pm 7.00pm	Who wants to be a Parent? Ennio
Wed 13 May	12.30pm 7.30pm	The Sleeper - The Lost Caravaggio Siblings
Thu 14 May	12.30pm 7.00pm	I Told You So Once Upon a Time in the West
Fri 15 May	12.30pm 7.30pm	Heads or Tails? Diamonds
Sat 16 May	12.30pm 7.30pm	Somebody to Love Napoli - New York
Sun 17 May	12.30pm 7.30pm	La Grazia Vittoria
Mon 18 May	12.30pm 7.30pm	The Illusion I Saw a King
Tue 19 May	12.30pm 7.30pm	It's Time to Talk The Tasters
Wed 20 May	12.30pm 7.30pm	Fuori The Last One for the Road
Thu 21 May	12.30pm 7.30pm	My Place is Here The Great Ambition
Fri 22 May	12.30pm 7.30pm	The Boy with Pink Trousers Diva Futura

Sat 23 May	12.30pm 7.30pm	Diamonds Sicilian Letters
Sun 24 May	12.30pm 7.30pm	Bread & Tulips La Grazia
TAURANGA 13 July - 5 August The Luxe Cinemas		
Mon 13 July	7.00pm	Somebody to Love <i>Opening Night Tickets \$25. Includes Italian</i> <i>Aperitivo with Peroni, San Pellegrino,</i> <i>JK.14 Prosecco and Giveaways from</i> <i>Distilleria Quaglia. Arrivals from</i> <i>6.30pm for 7.00pm film screening.</i>
Tue 14 July	10.30am 12.45pm 3.30pm 5.15pm 7.30pm	When Mum is Away ... with the in-laws Diamonds Umberto Eco - A Library of the World The Last One for the Road Siblings
Wed 15 July	10.30am 12.45pm 2.30pm 5.30pm 8.00pm	Bread & Tulips The Sleeper - The Lost Caravaggio Ennio The Boy with Pink Trousers Who wants to be a Parent?
Thu 16 July	10.30am 1.00pm 3.15pm 5.30pm 7.45pm	The Great Ambition Trifole My Place is Here I Told You So Heads or Tails?
Fri 17 July	10.30am 1.00pm 3.00pm 5.45pm 8.00pm	The Tasters I Saw a King La Grazia It's Time to Talk Napoli - New York
Sat 18 July	10.30am 12.15pm 2.15pm 5.30pm 8.00pm	Vittoria Somebody to Love Once Upon a Time in the West Bread & Tulips La Grazia
Sun 19 July	10.30am 12.30pm 3.15pm 5.30pm 8.00pm	Siblings Diamonds My Place is Here Diva Futura Trifole
Mon 20 July	10.30am 1.10pm 3.45pm 5.30pm 8.00pm	Sicilian Letters The Great Ambition Umberto Eco - A Library of the World Fuori The Illusion

It's Time to Talk - Pg 26 The Illusion - Pg 26 Sicilian Letters - Pg 27 The Last One for the Road - Pg 27
 Umberto Eco - A Library of the World - Pg 28 The Sleeper - The Lost Caravaggio - Pg 29 Who Wants to Be a Parent? - Pg 31
 When Mum is Away ... with the in-laws - Pg 31 Trifole - Pg 32 Vittoria - Pg 33 My Place is Here - Pg 35 Diva Futura - Pg 35

TAURANGA 13 July - 5 August The Luxe Cinemas Continued

Tue 21 July	10.30am	Ennio
	1.30pm	The Boy with Pink Trousers
	4.00pm	Siblings
	6.00pm	The Sleeper - The Lost Caravaggio
	8.00pm	When Mum is Away ... with the in-laws
Wed 22 July	10.30am	I Told You So
	12.40pm	The Tasters
	3.15pm	The Great Ambition
	5.50pm	Heads or Tails?
	8.15pm	My Place is Here
Thu 23 July	10.30am	The Last One for the Road
	12.35pm	Once Upon a Time in the West
	3.30pm	Diva Futura
	6.00pm	Fuori
	8.20pm	Who Wants to be a Parent?
Fri 24 July	10.30am	Somebody to Love
	12.40pm	La Grazia
	3.30pm	Heads or Tails?
	6.00pm	I Saw a King
	8.00pm	Bread & Tulips
Sat 25 July	10.30am	It's Time to Talk
	12.30pm	Napoli - New York
	3.00pm	Diva Futura
	5.30pm	The Great Ambition
	8.00pm	Diamonds
Sun 26 July	10.30am	La Grazia
	1.15pm	Umberto Eco - A Library of the World
	3.00pm	The Boy with Pink Trousers
	5.30pm	The Illusion
	8.15pm	Who wants to be a Parent?
Mon 27 July	10.30am	Ennio
	1.40pm	Vittoria
	3.15pm	The Last One for the Road
	5.30pm	When Mum is Away ... with the in-laws
	7.45pm	Heads or Tails?
Tue 28 July	10.30am	Trifole
	12.45pm	The Tasters
	3.15pm	Napoli - New York
	5.50pm	The Sleeper - The Lost Caravaggio
	7.30pm	La Grazia
Wed 29 July	10.30am	Sicilian Letters
	1.30pm	Bread & Tulips
	4.00pm	Vittoria
	5.45pm	The Great Ambition
	8.15pm	Siblings

Thu 30 July	10.30am	My Place is Here
	12.45pm	Diamonds
	3.30pm	Napoli - New York
	6.00pm	It's Time to Talk
	8.30pm	Fuori
Fri 31 July	10.30am	Umberto Eco - A Library of the World
	12.15pm	Heads or Tails?
	3.40pm	I Told You So
	5.45pm	La Grazia
	8.30pm	When Mum is Away ... with the in-laws
Sat 1 August	10.30am	I Saw a King
	12.30pm	Somebody to Love
	2.30pm	Sicilian Letters
	5.15pm	Napoli - New York
	7.45pm	Once Upon a Time in the West
Sun 2 August	10.30am	Diamonds
	1.15pm	The Tasters
	3.45pm	Siblings
	5.45pm	Ennio
	8.30pm	Who wants to be a Parent?
Mon 3 August	10.30am	The Illusion
	1.30pm	Trifole
	3.45pm	Umberto Eco - A Library of the World
	5.30pm	I Saw a King
	7.30pm	I Told You So
Tue 4 August	10.30am	Diva Futura
	1.00pm	Vittoria
	3.00pm	Napoli - New York
	5.30pm	The Great Ambition
	8.00pm	La Grazia
Wed 5 August	10.30am	The Boy with Pink Trousers
	12.45pm	The Sleeper - The Lost Caravaggio
	2.30pm	Somebody to Love
	4.45pm	Bread & Tulips
	7.15pm	Diamonds

CAMBRIDGE 15 July - 5 August Tivoli Cinema

Wed 15 July	6.00pm	Somebody to Love <i>Opening Night Tickets \$25. Includes JK.14 Prosecco and Italian aperitivo. Arrivals from 5.30pm for a 6.00pm film screening.</i>
Thu 16 July	11.00am	Bread & Tulips
	6.00pm	Who wants to be a Parent?

Somebody to Love - Pg 10 Napoli - New York - Pg 10 Diamonds - Pg 13 Bread and Tulips - Pg 14 The Tasters - Pg 15
 La Grazia - Pg 16 The Great Ambition - Pg 16 Ennio - Pg 18 Once Upon a Time in the West - Pg 19 Heads or Tails? - Pg 19
 I Saw a King - Pg 22 The Boy with Pink Trousers - Pg 22 Fuori - Pg 23 I Told You So - Pg 23 Siblings - Pg 24

Fri 17 July	12.30pm 5.45pm 8.00pm	La Grazia When Mum is Away ... with the in-laws Heads or Tails?
Sat 18 July	1.00pm 6.00pm 8.00pm	Siblings La Grazia Napoli - New York
Sun 19 July	1.00pm 4.00pm	Diamonds I Saw a King
Tue 21 July	11.00am 6.00pm	My Place is Here The Last One for the Road
Wed 22 July	1.00pm 6.00pm	It's Time to Talk Once Upon a Time in the West
Thu 23 July	11.00am 6.00pm	Ennio The Great Ambition
Fri 24 July	1.00pm 6.00pm	Umberto Eco - A Library of the World Diva Futura
Sat 25 July	1.00pm 3.40pm 6.00pm 8.00pm	Somebody to Love Trifole Vittoria Diamonds
Sun 26 July	11.00am 1.00pm 3.30pm	The Sleeper - The Lost Caravaggio The Tasters I Saw a King
Tue 28 July	11.00am 6.00pm	Fuori Bread & Tulips
Wed 29 July	1.00pm 6.00pm	When Mum is Away ... with the in-laws The Illusion
Thu 30 July	11.00am 6.00pm	Sicilian Letters Napoli - New York
Fri 31 July	1.00pm 5.45pm	The Sleeper - The Lost Caravaggio Diamonds
Sat 1 August	2.30pm 4.40pm 8.00pm	It's Time to Talk Once Upon a Time in the West Diva Futura
Sun 2 August	11.00am 4.30pm	Ennio Somebody to Love
Tue 4 August	11.00am 6.00pm	The Boy with Pink Trousers Umberto Eco - A Library of the World
Wed 5 August	1.00pm 6.00pm	I Saw a King La Grazia

PALMERSTON NORTH <i>20 July - 2 August</i> Event Cinemas		
Mon 20 July	6.00pm	Somebody to Love <i>Opening Night Tickets \$25.</i> <i>Includes JK.14 Prosecco & Popcorn</i>
Tue 21 July	6.30pm	Ennio
Wed 22 July	6.00pm	Napoli - New York
Thu 23 July	6.00pm	Siblings
Fri 24 July	6.30pm	When Mum is Away ... with the in-laws
Sat 25 July	6.30pm	La Grazia
Sun 26 July	6.30pm	Bread & Tulips
Mon 27 July	6.30pm	I Saw a King
Tue 28 July	6.00pm	Umberto Eco - A Library of the World
Wed 29 July	6.30pm	Who wants to be a Parent?
Thu 30 July	6.00pm	Once Upon a Time in the West
Fri 31 July	6.00pm	Diva Futura
Sat 1 August	1.00pm	Heads or Tails?
Sun 2 August	6.30pm	Diamonds

HAVELOCK NORTH 22 July - 12 August Focal Point		
Wed 22 July	7.00pm	Somebody to Love <i>Opening Night Tickets \$30 and includes an Italian snack-box from Alessandro's Pizzeria and a Campari Spritz.</i> <i>Arrive 15mins before the film screening.</i>
Thu 23 July	10.00am 12.30pm 5.30pm 7.40pm	Napoli - New York The Boy with Pink Trousers Siblings The Great Ambition
Fri 24 July	10.00am 1.00pm 6.00pm 8.00pm	The Tasters Who wants to be a Parent? Vittoria Diamonds
Sat 25 July	10.00am 12.00pm 6.00pm 8.10pm	Umberto Eco - A Library of the World Heads or Tails? When Mum is Away ... with the in-laws La Grazia

It's Time to Talk - Pg 26 The Illusion - Pg 26 Sicilian Letters - Pg 27 The Last One for the Road - Pg 27
 Umberto Eco - A Library of the World - Pg 28 The Sleeper - The Lost Caravaggio - Pg 29 Who Wants to Be a Parent? - Pg 31
 When Mum is Away ... with the in-laws - Pg 31 Trifole - Pg 32 Vittoria - Pg 33 My Place is Here - Pg 35 Diva Futura - Pg 35

HAVELOCK NORTH 22 July - 12 August Focal Point *Continued*

Sun 26 July	10.00am 12.10pm 2.20pm 5.40pm	Trifole I Saw a King Once Upon a Time in the West Bread & Tulips
Mon 27 July	10.00am 12.10pm 3.20pm 5.40pm	I Told You So Ennio My Place is Here It's Time to Talk
Tue 28 July	10.00am 12.30pm 3.10pm 5.40pm	The Sleeper - The Lost Caravaggio The Illusion The Boy with Pink Trousers The Last One for the Road
Wed 29 July	10.00am 12.40pm 3.10pm 5.50pm	Sicilian Letters Fuori La Grazia Napoli - New York
Thu 30 July	10.00am 12.10pm 2.20pm 5.20pm	Somebody to Love When Mum is Away ... with the in-laws Ennio Once Upon a Time in the West
Fri 31 July	10.00am 12.10pm 5.50pm 8.20pm	It's Time to Talk The Great Ambition Bread & Tulips Diva Futura
Sat 1 August	10.00am 12.30pm 3.20pm 5.30pm	Siblings Diamonds Somebody to Love The Sleeper - The Lost Caravaggio
Sun 2 August	10.00am 12.40pm 3.10pm 5.30pm	The Tasters Heads or Tails? My Place is Here La Grazia
Mon 3 August	10.00am 12.50pm 2.50pm 5.00pm	The Illusion Vittoria I Told You So I Saw a King
Tue 4 August	10.00am 12.20pm 3.30pm 5.30pm	Who wants to be a Parent? Ennio Umberto Eco - A Library of the World Sicilian Letters
Wed 5 August	10.00am 12.40pm 3.00pm	Diamonds My Place is Here Once Upon a Time in the West

Thu 6 August	10.00am 12.40pm 3.20pm 5.50pm	La Grazia Diva Futura The Boy with Pink Trousers Napoli - New York
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Fri 7 August	10.00am 12.30pm 2.40pm 5.10pm	Bread & Tulips Somebody to Love The Great Ambition When Mum is Away ... with the in-laws
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Sat 8 August	10.00am 12.30pm 2.40pm 5.30pm	Heads or Tails? Trifole Diamonds La Grazia
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Sun 9 August	10.00am 12.20pm 3.30pm 6.00pm	Who wants to be a Parent? Ennio Fuori The Sleeper - The Lost Caravaggio
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Mon 10 August	10.00am 12.20pm 2.30pm 5.10pm	I Saw a King I Told You So The Tasters Napoli - New York
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Tue 11 August	10.00am 12.40pm 2.50pm 6.10pm	Diva Futura Siblings Umberto Eco - A Library of the World It's Time to Talk
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Wed 12 August	10.00am 12.10pm 2.40pm 5.10pm	Somebody to Love Bread & Tulips Heads or Tails? Diamonds
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NAPIER 23 July - 2 August The Globe Theatre

Thu 23 July	7.00pm	Somebody to Love <i>Opening Night Tickets \$30. Includes JK.14 Prosecco, San Pellegrino, Peroni & Pizza</i>
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Fri 24 July	8.15pm	La Grazia
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Sat 25 July	3.30pm	Napoli - New York
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Sun 26 July	7.30pm	Trifole
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Mon 27 July	6.00pm	Umberto Eco - A Library of the World
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Tue 28 July	8.15pm	When Mum is Away ... with the in-laws
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Wed 29 July	6.00pm	It's Time to Talk
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Thu 30 July	7.00pm	The Sleeper - The Lost Caravaggio
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Somebody to Love - Pg 10 Napoli - New York - Pg 10 Diamonds - Pg 13 Bread and Tulips - Pg 14 The Tasters - Pg 15
 La Grazia - Pg 16 The Great Ambition - Pg 16 Ennio - Pg 18 Once Upon a Time in the West - Pg 19 Heads or Tails? - Pg 19
 I Saw a King - Pg 22 The Boy with Pink Trousers - Pg 22 Fuori - Pg 23 I Told You So - Pg 23 Siblings - Pg 24

Fri 31 July	8.15pm	Heads or Tails?
Sat 1 August	3.20pm	Diamonds
Sun 2 August	2.45pm	La Grazia
BLLENHEIM 24 July - 9 August Event Cinemas		
Fri 24 July	6.30pm	Somebody to Love <i>Opening Night Tickets \$25. Includes San Pellegrino, JK14 Prosecco, Peroni & Italian Aperitivo</i>
Sat 25 July	12.00pm 3.10pm 5.50pm	Once Upon a Time in the West Diamonds La Grazia
Sun 26 July	11.00am 1.20pm 6.30pm	Bread & Tulips Ennio Siblings
Mon 27 July	11.00am 6.00pm	When Mum is Away ... with the in-laws Sicilian Letters
Tue 28 July	11.00am 6.00pm	My Place is Here The Boy with Pink Trousers
Wed 29 July	11.00am 6.00pm	The Tasters I Saw a King
Thu 30 July	11.00am 1.20pm 6.00pm	Fuori Vittoria Diva Futura
Fri 31 July	12.00pm 6.15pm	Umberto Eco - A Library of the World La Grazia
Sat 1 August	12.00pm 2.00pm 4.00pm 5.45pm	Who wants to be a Parent? Somebody to Love The Sleeper - The Lost Caravaggio Diamonds
Sun 2 August	11.00am 1.00pm 6.00pm	Trifole Napoli - New York Heads or Tails?
Mon 3 August	11.00am 6.00pm	I Told You So The Illusion
Tue 4 August	11.00am 6.00pm	The Great Ambition The Last One for the Road
Wed 5 August	11.00am 6.00pm	It's Time to Talk Once Upon a Time in the West
Thu 6 August	11.00am 1.00pm 5.45pm	I Saw a King Umberto Eco - A Library of the World Ennio

Fri 7 August	12.00pm 6.15pm	Heads or Tails? Somebody to Love
Sat 8 August	12.00pm 2.00pm 4.40pm 6.20pm	It's Time to Talk La Grazia The Sleeper - The Lost Caravaggio Napoli - New York
Sun 9 August	11.00am 1.00pm 6.00pm	Siblings Diamonds Bread & Tulips
NELSON 25 July - 16 August State Cinemas		
Sat 25 July	7.00pm	Somebody to Love <i>Opening Night Tickets \$30. Includes Italian aperitivo with Peroni, San Pellegrino, JK14 Prosecco and Giveaways from Distilleria Quaglia. Arrivals from 6.30pm for 7.00pm film screening.</i>
Sun 26 July	1.00pm 3.10pm 5.20pm 8.00pm	The Last One for the Road Who wants to be a Parent? La Grazia When Mum is Away ... with the in-laws
Mon 27 July	1.00pm 3.10pm 5.15pm 8.00pm	Trifole I saw a King The Illusion Sicilian Letters
Tue 28 July	11.15am 1.30pm 4.00pm 5.45pm 8.00pm	I Told You So Bread & Tulips Umberto Eco - A Library of the World My Place is Here The Tasters
Wed 29 July	11.00am 1.20pm 4.00pm 6.30pm 8.15pm	Fuori Diamonds The Great Ambition The Sleeper - The Lost Caravaggio The Boy with Pink Trousers
Thu 30 July	11.00am 1.00pm 3.15pm 5.45pm 7.45pm	It's Time to Talk Siblings Heads or Tails? Vittoria Ennio
Fri 31 July	11.00am 1.30pm 3.35pm 5.40pm 8.10pm	Diva Futura The Last One for the Road Somebody to Love Napoli - New York Who wants to be a Parent?

It's Time to Talk - Pg 26 The Illusion - Pg 26 Sicilian Letters - Pg 27 The Last One for the Road - Pg 27
 Umberto Eco - A Library of the World - Pg 28 The Sleeper - The Lost Caravaggio - Pg 29 Who Wants to Be a Parent? - Pg 31
 When Mum is Away ... with the in-laws - Pg 31 Trifole - Pg 32 Vittoria - Pg 33 My Place is Here - Pg 35 Diva Futura - Pg 35

**NELSON 25 July - 16 August
State Cinemas Continued**

Sat 1 August	11.00am	Umberto Eco - A Library of the World
	12.45pm	La Grazia
	3.30pm	Heads or Tails?
	5.50pm	It's Time to Talk
	8.00pm	Once Upon a Time in the West
Sun 2 August	1.00pm	Trifole
	3.10pm	Bread & Tulips
	5.30pm	The Great Ambition
	8.00pm	Diamonds
Mon 3 August	1.00pm	The Illusion
	3.45pm	My Place is Here
	6.00pm	I Told You So
	8.10pm	Fuori 115mins
Tue 4 August	11.00am	When Mum is Away ... with the in-laws
	1.10pm	Diva Futura
	3.45pm	Sicilian Letters
	6.30pm	Siblings
	8.30pm	Somebody to Love
Wed 5 August	11.00am	Heads or Tails?
	1.20pm	The Boy with Pink Trousers
	3.45pm	The Tasters
	6.15pm	Vittoria
	8.15pm	Napoli - New York
Thu 6 August	11.00am	Bread & Tulips
	1.25pm	I Saw a King
	3.30pm	The Last One for the Road
	5.40pm	It's Time to Talk
	7.45pm	Ennio
Fri 7 August	11.00am	Siblings
	1.00pm	Somebody to Love
	3.15pm	Trifole
	5.20pm	Once Upon a Time in the West
	8.30pm	La Grazia
Sat 8 August	11.00am	Who wants to be a Parent?
	1.15pm	Diva Futura
	3.50pm	Heads or Tails?
	6.20pm	The Sleeper - The Lost Caravaggio
	8.10pm	The Great Ambition
Sun 9 August	1.15pm	Diamonds
	4.00pm	Umberto Eco - A Library of the World
	5.45pm	It's Time to Talk
	7.45pm	Once Upon a Time in the West

Mon 10 August	1.00pm	The Illusion
	3.40pm	Fuori
	6.00pm	My Place is Here
	8.15pm	Bread & Tulips
Tue 11 August	11.00am	Ennio
	2.10pm	The Last One for the Road
	4.15pm	The Sleeper - The Lost Caravaggio
	6.00pm	Vittoria
	8.00pm	Napoli - New York
Wed 12 August	11.00am	La Grazia
	1.45pm	Who wants to be a Parent?
	4.00pm	Umberto Eco - A Library of the World
	5.45pm	The Tasters
	8.15pm	Sicilian Letters
Thu 13 August	11.00am	I Saw a King
	1.00pm	La Grazia
	3.40pm	It's Time to Talk
	5.45pm	Heads or Tails?
	8.10pm	The Great Ambition
Fri 14 August	11.00am	Siblings
	1.00pm	Diamonds
	3.45pm	The Sleeper - The Lost Caravaggio
	5.30pm	Napoli - New York
	8.00pm	Diva Futura
Sat 15 August	10.45am	Once Upon a Time in the West
	2.00pm	I Saw a King
	4.00pm	Bread & Tulips
	6.20pm	Trifole
	8.30pm	Somebody to Love
Sun 16 August	12.40pm	When Mum is Away ... with the in-laws
	2.45pm	Diamonds
	5.30pm	La Grazia
	8.10pm	The Boy with Pink Trousers

CHRISTCHURCH

3 September - 27 September

The Lumiere Cinemas

Thu 3 September	7.00pm	Somebody to Love
		<i>Opening Night Tickets \$30. Includes Peroni, San Pellegrino, JK.14 Prosecco, with stuzzichini brought to you by Mediterranean Foods, Trattoria & Deli. Giveaways from Distilleria Quaglia & Illy Coffee. Arrivals from 6.15pm for 7.00pm film screening.</i>

Somebody to Love - Pg 10 Napoli - New York - Pg 10 Diamonds - Pg 13 Bread and Tulips - Pg 14 The Tasters - Pg 15
 La Grazia - Pg 16 The Great Ambition - Pg 16 Ennio - Pg 18 Once Upon a Time in the West - Pg 19 Heads or Tails? - Pg 19
 I Saw a King - Pg 22 The Boy with Pink Trousers - Pg 22 Fuori - Pg 23 I Told You So - Pg 23 Siblings - Pg 24

Fri 4 September	10.30am 12.45pm 6.00pm 8.30pm	Trifole Vittoria Napoli - New York La Grazia
Sat 5 September	10.30am 12.15pm 2.30pm 5.00pm	Umberto Eco - A Library of the World I Told You So Bread & Tulips Diamonds
Sun 6 September	10.30am 12.15pm 2.20pm 5.30pm	The Sleeper - The Lost Caravaggio When Mum is Away ... with the in-laws Once Upon a Time in the West Ennio
Mon 7 September	10.30am 12.30pm 2.40pm 5.30pm	Somebody to Love Who wants to be a Parent? The Illusion It's Time to Talk
Tue 8 September	10.30am 12.45pm 3.10pm 5.15pm	The Last One for the Road The Boy with Pink Trousers Siblings The Great Ambition
Wed 9 September	10.30am 12.45pm 6.00pm 8.30pm	My Place is Here Heads or Tails? Diva Futura I Saw a King
Thu 10 September	10.30am 1.00pm 6.00pm 7.45pm	Napoli - New York The Tasters Umberto Eco - A Library of the World Sicilian Letters
Fri 11 September	10.30am 12.50pm 6.00pm 8.15pm	Fuori The Great Ambition It's Time to Talk Diamonds
Sat 12 September	10.30am 12.15pm 3.00pm 5.00pm	The Sleeper - The Lost Caravaggio La Grazia When Mum is Away ... with the in-laws Bread & Tulips
Sun 13 September	10.30am 1.00pm 3.00pm 5.00pm	Diva Futura I Told You So Trifole Napoli - New York
Mon 14 September	10.30am 1.30pm 6.00pm 8.20pm	Once Upon a Time in the West The Last One for the Road The Boy with Pink Trousers Heads or Tails?

Tue 15 September	10.30am 12.30pm 6.00pm 7.45pm	I Saw a King Sicilian Letters Vittoria The Illusion
Wed 16 September	10.30am 1.40pm 6.00pm 8.30pm	La Grazia Siblings The Tasters My Place is Here
Thu 17 September	10.30am 12.40pm 6.00pm 8.30pm	Who wants to be a Parent? Fuori The Great Ambition Napoli - New York
Fri 18 September	10.30am 12.50pm 6.00pm 8.00pm	Bread & Tulips Ennio It's Time to Talk Somebody to Love
Sat 19 September	10.30am 1.30pm 3.15pm 5.50pm 8.15pm	Diamonds The Sleeper - The Lost Caravaggio Diva Futura Heads or Tails? La Grazia
Sun 20 September	10.30am 12.40pm 3.30pm 5.40pm 7.50pm	When Mum is Away ... with the in-laws Once Upon a Time in the West I Told You So Trifole Bread & Tulips
Mon 21 September	10.30am 1.30pm 6.00pm 8.00pm	Sicilian Letters I Saw a King The Last One for the Road The Tasters
Tue 22 September	10.30am 1.15pm 6.00pm 8.20pm	The Illusion Ennio Fuori Siblings
Wed 23 September	10.30am 1.00pm 5.30pm 8.00pm	The Great Ambition Somebody to Love The Boy with Pink Trousers Who wants to be a Parent?
Thu 24 September	10.30am 1.00pm 6.00pm 7.45pm	Heads or Tails? Vittoria Umberto Eco - A Library of the World Napoli - New York
Fri 25 September	10.30am 12.30pm 6.00pm 8.15pm	It's Time to Talk I Told You So Somebody to Love Diamonds

It's Time to Talk - Pg 26 The Illusion - Pg 26 Sicilian Letters - Pg 27 The Last One for the Road - Pg 27
 Umberto Eco - A Library of the World - Pg 28 The Sleeper - The Lost Caravaggio - Pg 29 Who Wants to Be a Parent? - Pg 31
 When Mum is Away ... with the in-laws - Pg 31 Trifole - Pg 32 Vittoria - Pg 33 My Place is Here - Pg 35 Diva Futura - Pg 35

Sat 26 September	10.30am	I Saw a King
	12.30pm	Napoli - New York
	3.00pm	The Sleeper - The Lost Caravaggio
	5.00pm	Heads or Tails?
	7.30pm	La Grazia

Sun 27 September	10.30am	Trifole
	12.30pm	My Place is Here
	2.50pm	Bread & Tulips
	5.15pm	Diamonds
	8.00pm	The Tasters

DUNEDIN 7 September - 20 September
Rialto Cinemas

Mon 7 September	6.00pm	Somebody to Love
		<i>Opening Night Tickets \$33. Includes Italian aperitivo. Guest arrival from 5.30pm for 6.00pm film screening.</i>

Tue 8 September	11.00am	Umberto Eco - A Library of the World
	5.45pm	The Boy with Pink Trousers

Wed 9 September	11.00am	I Told You So
	5.30pm	Sicilian Letters
	8.00pm	Trifole

Thu 10 September	11.00am	Once Upon a Time in the West
	5.45pm	The Great Ambition

Fri 11 September	11.00am	Bread & Tulips
	5.45pm	Diamonds

Sat 12 September	2.45pm	Napoli - New York
	5.30pm	La Grazia

Sun 13 September	3.15pm	The Sleeper - The Lost Caravaggio
	5.00pm	Diva Futura

Mon 14 September	11.00am	I Saw a King
	5.15pm	Fuori

Tue 15 September	11.00am	It's Time to Talk
	5.45pm	The Tasters

Wed 16 September	11.00am	The Last One for the Road
	5.30pm	The Illusion
	8.15pm	Siblings

Thu 17 September	11.00am	Who wants to be a Parent?
	5.45pm	My Place is Here

Fri 18 September	11.00am	La Grazia
	5.45pm	Napoli - New York

Sat 19 September	3.00pm	Diamonds
	5.45pm	Vittoria
	7.45pm	Head or Tails?

Sun 20 September	3.15pm	When Mum is Away ... with the in-laws
	5.30pm	Somebody to Love

ARROWTOWN
9 September - 20 September
Dorothy Brown's

Wed 9 September	6.30pm	Somebody to Love
		<i>Opening Night Tickets \$25. Includes Italian Aperitivo & JK.14 Prosecco. Arrivals from 6.00pm for a 6.30pm film screening.</i>

Thu 10 September	4.30pm	Bread & Tulips
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Fri 11 September	4.20pm	Diva Futura
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Sat 12 September	5.50pm	La Grazia
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Sun 13 September	5.20pm	Napoli - New York
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Mon 14 September	3.50pm	Umberto Eco - A Library of the World
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Tue 15 September	4.20pm	Trifole
	6.30pm	Once Upon a Time in the West

Wed 16 September	5.20pm	When Mum is Away ... with the in-laws
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Thu 17 September	4.20pm	The Sleeper - The Lost Caravaggio
	6.30pm	Who wants to be a Parent?

Fri 18 September	5.50pm	Heads or Tails?
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Sat 19 September	7.30pm	Diamonds
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Sun 20 September	4.50pm	La Grazia
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MATAKANA
11 September - 25 September
Matakana Cinemas

Fri 11 September	7.30pm	Somebody to Love
		<i>Opening Night Tickets \$30. Includes San Pellegrino, JK14 Prosecco, Peroni and Italian Aperitivo. Arrivals from 7.00pm for a 7.30pm film.</i>

Sat 12 September	3.15pm	Bread & Tulips
	5.45pm	La Grazia

Sun 13 September	2.45pm	Napoli - New York
	5.15pm	Diamonds

Mon 14 September	12.30pm	My Place is Here
	5.30pm	I Told You So

Somebody to Love - Pg 10 Napoli - New York - Pg 10 Diamonds - Pg 13 Bread and Tulips - Pg 14 The Tasters - Pg 15
 La Grazia - Pg 16 The Great Ambition - Pg 16 Ennio - Pg 18 Once Upon a Time in the West - Pg 19 Heads or Tails? - Pg 19
 I Saw a King - Pg 22 The Boy with Pink Trousers - Pg 22 Fuori - Pg 23 I Told You So - Pg 23 Siblings - Pg 24

Tue 15 September	2.00pm 6.00pm	Umberto Eco - A Library of the World Who wants to be a Parent?
Wed 16 September	12.30pm 7.30pm	Siblings Ennio
Thu 17 September	12.30pm 5.30pm	The Tasters The Illusion
Fri 18 September	12.00pm 6.00pm 8.20pm	The Sleeper - The Lost Caravaggio Heads or Tails? Diva Futura
Sat 19 September	4.15pm 6.15pm 8.20pm	I Saw a King When Mum is Away ... with the in-laws Diamonds
Sun 20 September	12.30pm 5.15pm 7.45pm	Trifole The Boy with Pink Trousers Bread & Tulips
Mon 21 September	12.30pm 5.15pm	The Last One for the Road The Illusion
Tue 22 September	12.45pm 5.30pm	It's Time to Talk Fuori
Wed 23 September	2.00pm 6.45pm	Heads or Tails? Vittoria
Thu 24 September	12.15pm 5.45pm	Once Upon a Time in the West Sicilian Letters
Fri 25 September	12.45pm 5.15pm 8.15pm	Somebody to Love Napoli - New York La Grazia

Closing Night Tickets \$30. Includes San Pellegrino, JK14 Prosecco, Peroni and Italian Aperitivo. Arrivals from 7.45pm for the 8.15pm film screening.

HAMILTON 8 October - 21 October The Lido

Thu 8 October	7.00pm	Somebody to Love <i>Opening Night Tickets \$25. Includes Italian Aperitivo</i>
Fri 9 October	10.30am 12.45pm 6.00pm 8.30pm	Trifole Vittoria Napoli - New York La Grazia
Sat 10 October	10.30am 12.15pm 2.30pm 5.00pm	Umberto Eco - A Library of the World I Told You So Bread & Tulips Diamonds

Sun 11 October	10.30am 12.15pm 2.20pm 5.35pm	The Sleeper - The Lost Caravaggio When Mum is Away ... with the in-laws Once Upon a Time in the West Ennio
Mon 12 October	10.30am 12.30pm 2.40pm 5.30pm	Somebody to Love Who wants to be a Parent? The Illusion It's Time to Talk
Tue 13 October	10.30am 12.45pm 3.10pm 5.15pm	The Last One for the Road The Boy with Pink Trousers Siblings The Great Ambition
Wed 14 October	10.30am 12.45pm 3.15pm 5.30pm	My Place is Here Heads or Tails? Diva Futura I Saw a King
Thu 15 October	10.30am 1.00pm 3.30pm 5.15pm	Napoli - New York The Tasters Umberto Eco - A Library of the World Sicilian Letters
Fri 16 October	10.30am 12.50pm 3.30pm 8.00pm	Fuori The Great Ambition It's Time to Talk Diamonds
Sat 17 October	10.30am 12.15pm 3.00pm 5.00pm	The Sleeper - The Lost Caravaggio La Grazia When Mum is Away ... with the in-laws Bread & Tulips
Sun 18 October	10.30am 1.00pm 3.00pm 5.00pm	Diva Futura I Told You So Trifole Napoli - New York
Mon 19 October	10.30am 1.30pm 6.00pm 8.20pm	Once Upon a Time in the West The Last One for the Road The Boy with Pink Trousers Heads or Tails?
Tue 20 October	10.30am 12.30pm 3.15pm 5.30pm	I Saw a King Diamonds Vittoria The Illusion
Wed 21 October	10.30am 1.30pm 3.30pm 6.00pm	La Grazia Siblings The Tasters My Place is Here

It's Time to Talk - Pg 26 The Illusion - Pg 26 Sicilian Letters - Pg 27 The Last One for the Road - Pg 27
 Umberto Eco - A Library of the World - Pg 28 The Sleeper - The Lost Caravaggio - Pg 29 Who Wants to Be a Parent? - Pg 31
 When Mum is Away ... with the in-laws - Pg 31 Trifole - Pg 32 Vittoria - Pg 33 My Place is Here - Pg 35 Diva Futura - Pg 35

WELLINGTON

9 October - 1 November

The Embassy Theatre

Fri 9 October	7.30pm	La Grazia
<i>Tickets \$30 and includes JK.14 Prosecco, San Pellegrino, Peroni and Italian aperitivo. Arrivals from 7pm with film screening at 7.30pm sharp.</i>		
Sat 10 October	12.00pm	Bread & Tulips
	2.15pm	Who wants to be a Parent?
	4.20pm	The Last One for the Road
	6.20pm	Vittoria
	8.15pm	Napoli - New York
Sun 11 October	12.00pm	Trifole
	2.10pm	I Saw a King
	4.10pm	It's Time to Talk
	6.10pm	Siblings
	8.10pm	Diamonds
Mon 12 October	5.30pm	The Great Ambition
	8.00pm	The Tasters
Tue 13 October	6.00pm	The Boy with Pink Trousers
	8.15pm	Umberto Eco - A Library of the World
Wed 14 October	5.30pm	Ennio
	8.30pm	When Mum is Away ... with the in-laws
Thu 15 October	6.00pm	The Sleeper - The Lost Caravaggio
	8.00pm	Diva Futura
Fri 16 October	5.20pm	Once Upon a Time in the West
	8.30pm	La Grazia
Sat 17 October	12.00pm	I Told You So
	2.00pm	Somebody to Love
	4.00pm	Diamonds
	6.45pm	I Saw a King
	8.40pm	My Place is Here
Sun 18 October	12.00pm	It's Time to Talk
	2.00pm	La Grazia
	4.45pm	The Sleeper - The Lost Caravaggio
	6.30pm	Heads or Tails?
Mon 19 October	5.30pm	The Illusion
	8.15pm	Sicilian Letters
Tue 20 October	6.00pm	Bread & Tulips
	8.20pm	Who wants to be a Parent?
Wed 21 October	6.00pm	The Last One for the Road
	8.00pm	Fuori

Thu 22 October	6.00pm	I Told You So
	8.00pm	Somebody to Love
Fri 23 October	6.00pm	Trifole
	8.00pm	Napoli - New York
Sat 24 October	12.00pm	Diamonds
	2.45pm	When Mum is Away ... with the in-laws
	4.45pm	Diva Futura
	7.15pm	Once Upon a Time in the West
Sun 25 October	12.00pm	Umberto Eco - A Library of the World
	12.45pm	The Great Ambition
	3.15pm	La Grazia
	5.45pm	Bread & Tulips
	8.10pm	I Saw a King
Mon 26 October	6.00pm	Vittoria
	8.00pm	My Place is Here
Tue 27 October	6.00pm	The Sleeper - The Lost Caravaggio
	8.00pm	Siblings
Wed 28 October	6.00pm	It's Time to Talk
	8.00pm	The Illusion
Thu 29 October	6.00pm	Trifole
	8.00pm	The Tasters
Fri 30 October	6.00pm	Somebody to Love
	8.00pm	Sicilian Letters
Sat 31 October	12.00pm	Heads or Tails?
	2.20pm	La Grazia
	5.00pm	Ennio
	8.15pm	Napoli - New York
Sun 1 November	12.00pm	Fuori
	2.15pm	The Last One for the Road
	4.15pm	Bread & Tulips
	6.30pm	Umberto Eco - A Library of the World
	8.15pm	Diamonds

WELLINGTON

14 October - 15 November

Roxy Cinema

Wed 14 October	7.30pm	Somebody to Love
<i>Opening Night Tickets \$30. Includes Peroni, San Pellegrino, Prosecco, Pizza. Arrivals from 6.45pm for 7.30pm film screening.</i>		
Thu 15 October	10.30am	Trifole
	12.45pm	Vittoria
	6.00pm	Napoli - New York
	8.30pm	Diva Futura

Somebody to Love - Pg 10 Napoli - New York - Pg 10 Diamonds - Pg 13 Bread and Tulips - Pg 14 The Tasters - Pg 15
 La Grazia - Pg 16 The Great Ambition - Pg 16 Ennio - Pg 18 Once Upon a Time in the West - Pg 19 Heads or Tails? - Pg 19
 I Saw a King - Pg 22 The Boy with Pink Trousers - Pg 22 Fuori - Pg 23 I Told You So - Pg 23 Siblings - Pg 24

Fri 16 October	10.30am 12.30pm 6.00pm 8.30pm	I Saw a King Once Upon a Time in the West La Grazia Heads or Tails?
Sat 17 October	10.30am 12.15pm 2.30pm 5.00pm 8.30pm	Umberto Eco - A Library of the World I Told You So Bread & Tulips Diamonds The Great Ambition
Sun 18 October	10.30am 12.15pm 2.30pm 5.45pm	The Sleeper - The Lost Caravaggio When Mum is Away ... with the in-laws Ennio Somebody to Love
Wed 21 October	10.30am 12.30pm 3.30pm 5.30pm	Who wants to be a Parent? The Illusion It's Time to Talk Siblings
Thu 22 October	10.30am 12.45pm 3.30pm 6.00pm	My Place is Here Heads or Tails? The Boy with Pink Trousers The Last One for the Road
Fri 23 October	10.30am 12.50pm 5.30pm 8.30pm	Fuori The Great Ambition Diamonds It's Time to Talk
Sat 24 October	10.30am 12.15pm 3.00pm 5.30pm 8.00pm	The Sleeper - The Lost Caravaggio La Grazia When Mum is Away ... with the in-laws Bread & Tulips Ennio
Sun 25 October	10.30am 1.00pm 3.10pm 5.45pm 7.45pm	Napoli - New York Trifole The Tasters I Saw a King Sicilian Letters
Wed 28 October	10.30am	Once Upon a Time in the West
Thu 29 October	10.30am	The Great Ambition
Fri 30 October	10.30am	Diva Futura
Sat 31 October	10.30am	Heads or Tails?
Sun 1 November	10.30am	Somebody to Love

Wed 4 November	10.30am 1.00pm 3.45pm 5.30pm	The Boy with Pink Trousers The Illusion Umberto Eco - A Library of the World Who wants to be a Parent?
Thu 5 November	10.30am 1.00pm 3.00pm 5.00pm	Fuori My Place is Here Siblings I Saw a King
Fri 6 November	10.30am 12.45pm 2.30pm 5.00pm	The Last One for the Road Vittoria Napoli - New York When Mum is Away ... with the in-laws
Sat 7 November	10.30am 1.30pm 4.00pm 6.45pm	Diamonds The Tasters La Grazia Once Upon a Time in the West
Sun 8 November	10.30am 12.50pm 3.30pm 6.00pm	Bread & Tulips The Great Ambition I Told You So It's Time to Talk
Wed 11 November	10.30am 12.15pm 2.30pm 5.15pm	The Sleeper - The Lost Caravaggio Trifole The Illusion I Saw a King
Thu 12 November	10.30am 12.40pm 3.20pm 5.45pm	When Mum is Away ... with the in-laws Sicilian Letters Heads or Tails? Diva Futura
Fri 13 November	10.30am 12.15pm 3.20pm 5.30pm	Umberto Eco - A Library of the World Ennio Siblings Diamonds
Sat 14 November	10.30am 1.00pm 3.30pm 5.30pm 7.50pm	Napoli - New York Heads or Tails? Who wants to be a Parent? Bread & Tulips The Great Ambition
Sun 15 November	10.30am 12.45pm 3.30pm 6.30pm 8.15pm	The Boy with Pink Trousers La Grazia Once Upon a Time in the West Vittoria Somebody to Love

It's Time to Talk - Pg 26 The Illusion - Pg 26 Sicilian Letters - Pg 27 The Last One for the Road - Pg 27
 Umberto Eco - A Library of the World - Pg 28 The Sleeper - The Lost Caravaggio - Pg 29 Who Wants to Be a Parent? - Pg 31
 When Mum is Away ... with the in-laws - Pg 31 Trifole - Pg 32 Vittoria - Pg 33 My Place is Here - Pg 35 Diva Futura - Pg 35

WELLINGTON

15 October - 4 November

The Penthouse

Thu 15 October	7.00pm	Somebody to Love <i>Opening Night Tickets \$25. Includes Italian Aperitivo with JK.14 Prosecco</i>
Fri 16 October	10.30am 12.45pm 5.45pm 8.15pm	Trifole Vittoria Napoli - New York La Grazia
Sat 17 October	10.30am 12.15pm 2.30pm 5.00pm	Umberto Eco - A Library of the World I Told You So Bread & Tulips Diamonds
Sun 18 October	10.30am 12.15pm 2.20pm 5.35pm	The Sleeper - The Lost Caravaggio When Mum is Away ... with the in-laws Once Upon a Time in the West Ennio
Mon 19 October	10.30am 12.30pm 2.40pm 5.30pm	Somebody to Love Who wants to be a Parent? The Illusion It's Time to Talk
Tue 20 October	10.30am 12.45pm 3.10pm 5.15pm	The Last One for the Road The Boy with Pink Trousers Siblings The Great Ambition
Wed 21 October	10.30am 12.45pm 3.15pm 5.30pm	My Place is Here Heads or Tails? Diva Futura I Saw a King
Thu 22 October	10.30am 1.00pm 3.30pm 5.15pm	Napoli - New York The Tasters Umberto Eco - A Library of the World Sicilian Letters
Fri 23 October	10.30am 12.50pm 3.30pm 8.00pm	Fuori The Great Ambition It's Time to Talk Diamonds
Sat 24 October	10.30am 12.15pm 3.00pm 5.00pm	The Sleeper - The Lost Caravaggio La Grazia When Mum is Away ... with the in-laws Bread & Tulips

Sun 25 October	10.30am 1.00pm 3.00pm 5.00pm	Diva Futura I Told You So Trifole Napoli - New York
Mon 26 October	10.30am 1.30pm 5.45pm 8.15pm	Once Upon a Time in the West The Last One for the Road Fuori Heads or Tails?
Tue 27 October	10.30am 12.30pm 3.15pm 5.30pm 8.15pm	I Saw a King Diamonds Vittoria The Illusion Bread & Tulips
Wed 28 October	10.30am 1.30pm 3.30pm 6.00pm	La Grazia Siblings The Tasters My Place is Here
Thu 29 October	10.30am 12.45pm 3.30pm 5.15pm	The Last One for the Road The Tasters Umberto Eco - A Library of the World Sicilian Letters
Fri 30 October	10.30am 12.45pm 5.45pm 8.15pm	Trifole Vittoria Napoli - New York La Grazia
Sat 31 October	10.30am 12.15pm 2.30pm 5.00pm	Umberto Eco - A Library of the World I Told You So Bread & Tulips Diamonds
Sun 1 November	10.30am 12.15pm 2.20pm 5.35pm	The Sleeper - The Lost Caravaggio When Mum is Away ... with the in-laws Once Upon a Time in the West Ennio
Mon 2 November	10.30am 12.30pm 2.40pm 5.30pm	Somebody to Love Who wants to be a Parent? The Illusion It's Time to Talk
Tue 3 November	10.30am 1.00pm 3.10pm 5.15pm	Napoli - New York The Boy with Pink Trousers Siblings The Great Ambition
Wed 4 November	10.30am 12.45pm 3.15pm 5.30pm 7.30pm	My Place is Here Heads or Tails? Diva Futura Somebody to Love La Grazia

Somebody to Love - Pg 10 Napoli - New York - Pg 10 Diamonds - Pg 13 Bread and Tulips - Pg 14 The Tasters - Pg 15
 La Grazia - Pg 16 The Great Ambition - Pg 16 Ennio - Pg 18 Once Upon a Time in the West - Pg 19 Heads or Tails? - Pg 19
 I Saw a King - Pg 22 The Boy with Pink Trousers - Pg 22 Fuori - Pg 23 I Told You So - Pg 23 Siblings - Pg 24

GREYMOUTH

6 November - 15 November

The Regent

Fri 6 November	7.30pm	Somebody to Love <i>Opening Night Tickets \$20. Includes JK14 Prosecco & Popcorn</i>
Sat 7 November	12.30pm 7.30pm	Napoli - New York La Grazia
Sun 8 November	12.30pm 7.15pm	Umberto Eco - A Library of the World Bread & Tulips
Mon 9 November	12.00pm 7.30pm	Trifole When Mum is Away ... with the in-laws
Tue 10 November	12.00pm 6.30pm	Who wants to be a Parent? Ennio
Wed 11 November	12.00pm 7.30pm	The Sleeper - The Lost Caravaggio Siblings
Thu 12 November	12.00pm 7.00pm	It's Time to Talk Once Upon a Time in the West
Fri 13 November	12.00pm 7.45pm	Heads or Tails? Diamonds
Sat 14 November	12.30pm 8.00pm	The Last One for the Road Diva Futura
Sun 15 November	12.30pm 7.45pm	La Grazia Vittoria

NAPIER 10 December - 14 December

The Globe Theatre

Wed 10 December	7.00pm	Diamonds <i>Opening Night Tickets \$30. Includes JK.14 Prosecco, San Pellegrino, Peroni & Pizza</i>
Thu 11 December	6.00pm	I Saw a King
Fri 12 December	8.15pm	Diva Futura
Sat 15 December	3.40pm	Bread & Tulips
Sun 14 December	6.30pm	Once Upon a Time in the West

SUMMER SEASON 2027

AUCKLAND 4 January - 17 January

Waiheke Cinema

Mon 4 January	8.00pm	Bread & Tulips <i>Opening Night Tickets \$25. Includes Peroni, San Pellegrino, JK14 Prosecco & Island Gelato</i>
Tue 5 Jan	5.00pm	Vittoria
Wed 6 Jan	8.00pm	Siblings
Thu 7 Jan	8.00pm	I Told You So
Fri 8 Jan	4.30pm	Sicilian Letters
Sat 9 Jan	8.00pm	Once Upon a Time in the West
Sun 10 Jan	4.30pm	The Last One for the Road
Mon 11 Jan	5.30pm	Trifole
Tue 12 Jan	8.00pm	I Saw a King
Wed 13 Jan	5.00pm	Diva Futura
Thu 14 Jan	5.00pm	The Great Ambition
Fri 15 Jan	8.00pm	Who wants to be a Parent?
Sat 16 Jan	8.00pm	Ennio
Sun 17 Jan	4.30pm	Diamonds

SUMMER SEASON 2027

AUCKLAND 6 January - 12 January

The Capitol

Wed 6 Jan	7.30pm	Somebody to Love <i>Opening Night Tickets \$20. Includes Peroni, San Pellegrino, JK14 Prosecco & Island Gelato. Arrivals from 7.00pm for a 7.30pm screening.</i>
Thu 7 Jan	7.30pm	Siblings
Fri 8 Jan	7.30pm	Napoli - New York
Sat 9 Jan	5.30pm 7.30pm	I Saw a King Once Upon a Time in the West
Sun 10 Jan	5.30pm 7.30pm	The Last One for the Road Trifole
Mon 11 Jan	7.30pm	It's Time to Talk
Tue 12 Jan	7.30pm	The Great Ambition

It's Time to Talk - Pg 26 The Illusion - Pg 26 Sicilian Letters - Pg 27 The Last One for the Road - Pg 27
 Umberto Eco - A Library of the World - Pg 28 The Sleeper - The Lost Caravaggio - Pg 29 Who Wants to Be a Parent? - Pg 31
 When Mum is Away ... with the in-laws - Pg 31 Trifole - Pg 32 Vittoria - Pg 33 My Place is Here - Pg 35 Diva Futura - Pg 35

SUMMER SEASON 2027
KERIKERI 8 January - 20 January
Cathay Cinema

Fri 8 January	7.30pm	Somebody to Love <i>Opening Night Tickets \$25. Includes Peroni, San Pellegrino, JK.14 Prosecco. Arrivals from 7.00pm for a 7.30pm film screening.</i>
Sat 9 January	12.45pm 4.30pm	La Grazia Diamonds
Sun 10 January	12.45pm 6.00pm	Bread & Tulips Napoli - New York
Mon 11 January	12.45pm 6.30pm	Umberto Eco - A Library of the World When Mum is Away ... with the in-laws
Tue 12 January	12.45pm 7.30pm	Ennio It's Time to Talk
Wed 13 January	12.45pm 6.30pm	The Sleeper - The Lost Caravaggio The Illusion

Thu 14 January	12.45pm 7.00pm	Somebody to Love Diamonds
Fri 15 January	12.45pm 7.30pm	Heads or Tails? La Grazia
Sat 16 January	12.45pm 7.00pm	Bread & Tulips Once Upon a Time in the West
Sun 17 January	12.45pm 6.30pm	It's Time to Talk Trifole
Mon 18 January	12.45pm 6.30pm	Napoli - New York Ennio
Tue 19 January	12.45pm 7.15pm	Trifole The Sleeper - The Lost Caravaggio
Wed 20 January	12.45pm 5.30pm	La Grazia Heads or Tails?

Censorship / Classification

G <i>Suitable for general audiences</i>	M <i>Recommended for mature audiences</i>	R16 <i>Restricted to persons 16 years and over</i>	Ex <i>Exempt from classification</i>
PG <i>Parental guidance recommended for younger viewers</i>	R18 <i>Restricted to persons 18 years and over</i>	RP16 <i>Restricted to persons 16 years and over, unless accompanied by a parent or guardian</i>	

Classifications will be published on the Italian film Festival website and displayed at the venues' box office.

At the time of printing some films had not been rated. Until they receive a censor rating, they are considered M.

Documentary Films are not rated.

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